

Kilmarnock & District Branch.

Kay Park Church Hall, London Road, Kilmarnock.

KA3.7AA

INTERVAL

Monday 14th December 2026.

7.30 to 10.30 p.m.

Nicky McMichan's Band.

HAPPY MEETING----- (2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptrn):
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn,
1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr
facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each
other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square
set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl
anticlk (2 bars):
Rpt strathspey then twice reel time.

HAAR ON THE HILL (The)-----J8x32*

1- 8 1s cross Dn, behind 3S, Up1 to fin BktoBk facing opp sides, then set:
9-16 1s ch pl with C1's RH, then C1's ch pl with C2's LH then C2's ch pl with
1s RH & 1s face out again & set:
17-24 1s dance RSh Rnd C1's to meet in centre & 3s1s2s turn RH for:
25-32 2s1s3s Allemande: Rpt.

CAPE BRETON ISLAND-----R4x32*

(3s,4s start on opp sides)
1- 8 1s2s and 3s4s S&R to fin 2143:
9-16 1s,4s dance thru ends, cast back to 2143 but M pass LSh for 1M4W
and 1W4M to take prom hold & dance ¾ Rnd each other:
17-24 1M4W LSh Rof3 across with 2s and 1W4M with 3s to fin 24(1)(3):
25-32 all circle Rnd & Bk: New cpls.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s
move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to
fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH
joined:
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to
213:
25-32 2s1s Poussette Rt Rnd: Rpt.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start
In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s
Up1) to fin 23451: Rpt.
Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl
where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

YORKSHIRE ROSE (The)-----J8x32*

1- 8 1s2s3s set & cross RH; Rpt Bk to pls:
9-16 1s lead DM5&U2 to 213 (1s to face Up):
17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH) to fin 213:
25-32 2s1s3s mirror Rof3 on sides (start 1s out & Up): Rpt.
Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

JEWEL IN THE CROWN (A)----Sq Set----S4x32.

(2 chords - M move into middle to fin BktoBk facing partners)
1- 8 All dble Rof4 passing partner RSh to begin & briefly giving LH in centre
to fin orig pos'ns:
9-16 all Grand Chain giving RH to partner to begin, one step per hand.
(Chain is danced around perimeter, M dance anticlock to fin beside partners):
17-20 all set and PIT one pl anticlk;
21-24 all set and PIT M to fin in middle beside partner, facing anticlock:
25-30 all PROM ¾ Rnd set to fin 1 pl to R of orig pls
31-32 all turn partner RH to fin M BktoBk in middle.

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s
lead 1s2s Dn middle:
9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½
turn RH for:
17-24 all PROM:
25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn
inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

SILVER GREY (The)-----S3x32*

1- 8 1s2s3s set, cross RH, set & cross back RH
9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:
17-24 1s3s ¾ R&L then 1s cast to 2nd pl opp sides & 3s cross LH:
25-32 1s ½ fig8 Rnd 3s then 1s followed by 3s dance up btwn 2s & cast, 1s
to 3rd pl & 3s to 2nd pl: New cple.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.