RSCDS Glasgow Branch Midwinter Ball. (Formal dress preferred)

Normandy Hotel, Inchinnan Road, Renfrew. Sat Nav PA4 9EJ

Friday 15th January 2027 Ticket - £##

7.00 for 7:30pm to 11:30pm (Dinner at 9 pm) (Ticket(s) required) Band:- Ian Muir's Band.

INTERVAL

NEW YEAR JIG----------J8x32*
1- 8 1s fig8 own sides (1s start RSh to 2s) to fin 1W face out:
9-16 Rof3 on sides (1s RSh to 2s to start) to fin 1W face out:
17-24 1W followed by 1M dances Dn1 behind 2W, ½ fig8 Up thru 2s to fin 213:
25-32 1s3s RH wheel then 2s1s LH wheel to fin 1W face out: Rpt.

IRISH ROVER----------R8x32*
1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

MISS MILLIGAN'S STRATHSPEY-----S8x32*
1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:
9-16 Rof3 sides (start 1s In & Dn):
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:
25-32 1s2s the KNOT: Rpt.

FIRST RAIN OF SPRING (The)--------J3x32*
1- 8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):
9-16 2s1s dble fig8 (start 1s cross Up):
17-20 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners then set;
21-24 1s3s pass partners RSh, AS 1M3W dance ¼ clkwise ALSO 1W3M dance ¾ Rnd by L face partners in line across:
25-28 1s3s pass partners RSh, AS 1W3M dance ¼ clkwise ALSO 1M3W dance ¾ Rnd by L to face prntr in-line Up/Dn set;
29-32 3s1s turn partners ¾ RH to sidelines then 2s3s1s all set: New cple.
Note:- bars 21 to 28 are referred to as Half Celtic Reels.

FALLS OF ROGIE----------R8x32*
1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

DUCHESS TREE (The)----------S8x32*
1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

BRATACH BANA---------R8x32*..
1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

FINGASK CASTLE----(5 cple)------J5x32*
1- 8 1s2s and 3s4s Set & Rotate to 21435:
9-16 1s&3s pass partners RSh, turn C1's RH, pass R, turn C2's RH:
17-20 three RH wheels (1M+2s, 3M3W+5s, 1W+4s;
21-24 1s&3s join LH with partner, set facing own side & cast Dn1 (4s5s Up1, bars 23,24):
25-32 2s4s1s5s3s all circle Rnd & Bk: New cpls.

MILNGAVIE MAESTRO (The)----------J8x32*
1- 8 1s2s set, RH wheel to fin 1s cast Dn1, 2s in 1st pl face out:
9-16 2s1s3s mirror Rof3 on sides giving hands (start 1s In & Dn) to fin 2s&3s curve into pl with 3s facing out:
17-24 1s3s Dble fig8 (start 1s cross Dn, 3s dance up):
25-32 1s nhj dance Up btwn 2s, cast Dn1; all turn partners RH to 213: Rpt.

SAILOR (The)----------H8x32*
1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
17-24 1s lead Dn3, Up3 then cross & cast to 213:
25-32 2s1s full R&Ls: Rpt.

MACDONALD OF KEPPOCH------(Sq)-----M(S2x32+R2x32)*
1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

LAST OF THE LAIRDS----------J8x32*
1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
9-16 another Rof3 all crossing Bk to own side in turn from top pl:
17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:
25-32 2s1s3s turn RH: Rpt.

BLOOMS O' BON ACCORD------R4x32* [3s4s cross to start)
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

CITY OF BELFAST----------S3x32*
1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

MRS STEWART'S JIG----------J8x32*
1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MRS STEWART'S JIG----------J8x32*
1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

Dancing in central Scotland - for details of some of the best dances available - see internet address:- www.netherleescdclub.com