Monday $13^{\text {th }}$ May 2024.
7:30 to 9:30pm.
CD's

LIGHTBULB REEL (The)-------------R8x32*
1-4 1s lead Dn middle (2s Up 3,4);
5-8 1s turn as normal \& start to lead Up but separate 1 M dances Up behind
3M, 1W dances Up behind 3W into 2nd pl for:
9-16 1s3s RH wheel \& Bk LH into:
17-24 1s RSh Rof3 on sides (1s start In \& Up):
25-32 1s2s wheel then ALL (incl 4s) turn partners RH: Rpt.

HOOPER'S JIG--------------J8x32*
1-8 all CLAP as 1 s cross, cast Dn1 \& wheel RH with 3s:
9-16 all CLAP as 1 s cross, cast Up \& wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R\&Ls: Rpt.

FRIENDSHIPS $\qquad$ $-S 4 \times 32^{*}$
1-8 1s3s dance Dn1 in middle, cast Up1 to orig pls; 1 s 2 s , 3 s 4 s circle to L :
9-16 2s4s dance Up1 middle \& cast Dn1 to orig pls; 1s2s, 3s4s circle to R:
17-24 1s2s set, $1 / 2$ RH wheel; 1s3s set, $1 / 2$ LH wheel:
25-32 1s4s set, $1 / 2$ RH wheel to fin 2 s 3 s 4 s 1 s, all set $\&$ cross RH: Rpt.

DANDELION PICKER (The)- $\qquad$ -R8x32*
1-8 1s turn RH \& cast Dn1 then turn LH to C4's:
9-16 1s $1 / 2$ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s $1 / 2$ Rof4 with C1's to fin 1M btwn 2s (at bott) \& 1W btwn 3s (at top):
17-24 1s diag R\&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

## RAVEN'S DANCE (The)---------------J8x32*

1-8 1s2s dble fig8 (start 1s cross Dn, 2s out \& Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M \& 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross \& cast to 213: Rpt.

ROYAL DEESIDE RAILWAY--------------R8×32*
1-8 1s (no hands) dance Dn middle, cross \& cast Up1 for RH wheel with 2W:
9-16 1s+2M LH wheel to fin 1s face Up (1W in front); 1s dance Up1 \& cast Dn1 own sides:
17-24 1s+3M RH wheel; then 1s+3W LH wheel to fin 1s face Dn (1W in front): 25-32 1s dance Dn, cast Up1 own sides; 2s1s3s turn RH: Rpt.

INTERVAL??

WOODEN HORSE (The)-------J3x32*
1-4 AS 1s cross RH \& cast Dn1 ALSO 2s set \& dance Up to fin facing out; $5-81 \mathrm{M} 2 \mathrm{~W}$ turn RH and 1 W turns 2M LH (1s turn Up thru centre):
9-12 AS 1s cross RH \& cast Dn1 ALSO 3s set \& dance Up to fin facing out 13-16 1M3M turn LH and 1W3W turn RH to fin 3s face out:
17-24 1s (in 3rd pl) cross diag Up for Gates of Edinburgh reels (start 3s out \& Dn) to fin 23(1):
25-32 1s $1 / 2$ fig8 Rnd 3 s then 2 s 1 s 3 s turn partners RH: New cpls.

BALLYNAREE------(5 cple)-------S5x32*
1-8 all set, 1 s 2 s and 4 s 5 s PIT to opp sides while 3 s cast then chase clkwise btween $1 \mathrm{~s}+2 \mathrm{~s}$ or $4 \mathrm{~s}+5 \mathrm{~s}$ to partner's pl (2)(1)(3)(5)(4):
$9-162 \mathrm{~s} 3 \mathrm{~s} 4 \mathrm{~s}$ (top, middle \& bott cpls) set then petronella turn into middle, turn BH \& petronella turn to own sides 2(1)3(5)4:
17-24 1s\&5s set, $3 / 4$ turn LH, all RH wheels across ( $2 \mathrm{~s}+1 \mathrm{~W}, 1 \mathrm{M}+3 \mathrm{~s}+5 \mathrm{~W}$ and $5 \mathrm{M}+4 \mathrm{~s}$ ) with $1 \mathrm{~s} \& 5 \mathrm{~s}$ fin own sides 21354:
25-32 1s3s and 5s4s S\&L, 1s dancing In \& cast to bott while 4s \& 5s turn BH then lead Up 1 pl to fin 23451: New cpls.

AIRING YOUR OXTERS------------R8x32*
1-8 1s slip Dn middle (2s Up 3,4); 1s set then nhj dance Up to $2^{\text {nd }} \mathrm{pl}$ for: 9-16 1M2M LH wheel while 1W2W RH wheel, retaining hands 1s continue wheels to fin 213:
17-24 all A2\&R2; 1 s turn $11 / 4 \mathrm{RH}$, to BIL pos'n with C2's:
25-32 1s BIL with C2's then set adv BIL with C1's, then $1 \mathrm{~s} 1 / 2$ turn RH to 213: 33-40 2s1s3s circle Rnd \& Bk: Rpt.
Steven Rusche.

WANDERING WALLABY (The)-----J4x32*
1-8 1s2s3s4s circle Rnd \& Bk:
9-16 all Rof4 on sides to fin for:
17-24 1s followed by 2 s 3 s 4 s cast behind own lines (4 bars), meet, \& dance Up middle - all remain in middle, facing Up:
25-32 AS 1s nhj set twice then cast to 4th pl ALSO 2s3s4s prom to $L$ to fin 2341: New cple.

## CITY OF BELFAST---------------S3x32*

1-8 1s $1 / 2$ fig8 Rnd 2s; 1s dancing Dn middle turn $2 \mathrm{~s} 11 / 4$ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top \& 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

SAILOR (The)-----------H8x32*
1-8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners \& set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, $1 \mathrm{~W}+2 \mathrm{~s}$ facing Dn , in line across \& all set:
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
17-24 1s lead Dn3, Up3 then cross \& cast to 213:
25-32 2s1s full R\&Ls: Rpt.

