

Mickel SCD Club - 2024 Summer Dancing.

‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston.

Sat Nav:- G76.8NE

INTERVAL

Monday 20th May 2024.

7:30 to 9:30pm.

CD's

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):
17-24 1s diag R&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

WOODEN HORSE (The)-----J3x32*

1-4 AS 1s cross RH & cast Dn1 ALSO 2s set & dance Up to fin facing out;
5-8 1M 2W turn RH and 1W turns 2M LH (1s turn Up thru centre):
9-12 AS 1s cross RH & cast Dn1 ALSO 3s set & dance Up to fin facing out
13-16 1M3M turn LH and 1W3W turn RH to fin 3s face out:
17-24 1s (in 3rd pl) cross diag Up for Gates of Edinburgh reels (start 3s out & Dn) to fin 23(1):
25-32 1s ½ fig8 Rnd 3s then 2s1s3s turn partners RH: New cpls.

LAGAVULIN-----5 cpl-----S5x32*

1- 8 1s2s and 3s4s The Espagnole:
9-16 1s3s turn C1's RH, partner LH, C2's RH, partner LH to face C1's:
17-24 1s full diag RSh Rof4 with C1's:
25-32 1s3s turn partner LH and cast Dn1 pl now opp sides (4s&5s Up1 on 27-28); 1s3s ½ fig8 Rnd cpls above to fin 24153: Rpt.

TIZZY OF TADPOLES (A)-----R4x32*

1- 8 1s turn RH then with 1W leading cast Dn2 to 3rd pl centre to face up while 4s turn RH then with 4M leading cast Up2 to 2nd pl centre to face Dn (2s, 4s step Up/Dn bars 5,6) to fin 2(4)(1)3:
9-16 4s1s set diag pull Bk RSh bar 10, ch pls RSh RSh with nearest corners; 2s3s LH wheel & stay in centre (4)23(1):
17-24 2s3s set diag pull Bk RSh bar18 ch pls RSh with nearest corners; 4s1s LH wheel, pull Bk LSh 4s face W's side, 1s facing M's side (2,(4)(1)3):
25-32 1s (1W leading) & 4s (4M leading) dance RSh Rnd 2M/3W to own sides to face Dn/Up; 1s pass2s RSh to 2nd pl while 4c pass 3c RSh to 3rd pl to 2143 then 1s4s ch pls LH to fin 2,4,1,3: New cpls.

CRANBERRY TART (The)---3C(4C set)----J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns btwn 3s facing Up ALSO 1W stands for 2 bars, sets, casts 1 place & sets
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to btwn 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

THOMAS GLOVER'S REEL-----R8x32*

1- 8 1s set then nhj dance down btwn 2s, behind 3s & lead Up RH joined to face 2W & take PROM hold:
9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):
17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance across for RH wheel with 3W to fin 2nd pl opp sides:
25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl own sides: Rpt.

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1¼ to fin 1M faces his C1 with 1W behind:
9-16 1s full diag interleaving Rof3 on C1C3 diag (start RSh with 1M in front, then 1W in front, to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt on C4C2 diag to fin 1s facing own C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 213 (corners dance 4 bars): Rpt.

CHANGE OF PACE (A)----- Mx1[(S2x32)+(R2x32)]*

1- 8 1s2s & 3s4s ½ dble fig8 (start 1s&3s cross Dn); all set & cross RH to own sides:
9-16 1M2W & 3M&4W Allemande Turn (use RH); all ½ chase to (4)(3)(2)(1):
17-24 all set, all cross RH to own sides to fin 2s in 3rd pl facing out); 2s cast Up2 while 4s3s step Dn1 then only 2s (at top) set:
25-32 4s3s (centres) S&L to fin 2341; all turn BH (or birl): REM Sx2 then Rx2.

TITTLE TATTLE-----R8x32*

1- 8 1s2s LH wheel, face partner retaining hands with other person, set & turn partner with crossed hands to face Up:
9-16 1s2s Allemande, to fin 1s turning with crossed hands to face C1's:
17-24 1s set to C1's, turn clkwise crossed hands to face C2's, set to C2's & turn anticlk crossed hands to fin facing C3's
25-32 1s dance RSh Rnd corner Bk to pls while corners adv to partner & W dance under M's R arm to pls as M retire, all turn partners with crossed hands: Rpt.

WANDERING WALLABY (The)-----J4x32*

1- 8 1s2s3s4s circle Rnd & Bk:
9-16 all Rof4 on sides to fin for:
17-24 1s followed by 2s3s4s cast behind own lines (4 bars), meet, & dance Up middle - all remain in middle, facing Up:
25-32 AS 1s nhj set twice then cast to 4th pl ALSO 2s3s4s prom to L to fin 2341: New cple.

COMPLIMENTS TO GLASGOW---(4 cpls)----S4x32*

1- 8 1s set, cross RH, 1s set cross Bk RH while 2s+3W also 3M+4s circle 3H Rnd & Bk. 2W+3W+3M+4M release hands by end of bar 8:
9-16 1s2s and 3s4s all Set & Rotate i.e. Set, rotate singly, dance on 1 pl clkwise, ch pls RH on sides and dance on 1 pl to own sides (1s in 2nd pl, 3s in 4th pl) – order 2143:
17-24 all RSh Rof4 own sides. On bar 24, 4M, 1M also 4W, 1W give L hands in passing. 1M, 4W fin to face out:
25-28 1W4M turn 1½ RH while 1M4W dance anticlock ½ way Rnd partners to ch pls;
29-32 4s1s set to partners, cross RH to own sides to fin 2413: New cpls.

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.