Mickel SCD Club - 2024 Summer Dancing.
Clarkston Halls, Clarkston Road, Clarkston.
Monday $3^{\text {rd }}$ June 2024.
7:30 to 9:30pm.
CD's

DEACONSBANK--------R4×32*
1-8 1W2W turn LH as 1M2M turn RH, 1s2s $1 / 2$ dble fig8 ( 1 s cross Dn to start): 9-16 1 s with $2 \mathrm{~s}+3 \mathrm{~s}$ dance RH across on M's side and LH across on W's side; $1 \mathrm{~s} 3 \mathrm{~s} 1 / 2$ dble fig8 (1s cross Dn to start) to fin (2)1(3)4:
17-24 3s with 1s+4s RH wheel on M's side and LH wheel W's side to fin 1s in $3^{\text {rd }} \mathrm{pl}$ then turn $4 \mathrm{~s} 11 / 2$ times (1W4W LH, 1M4M RH) to fin (2)(3)41:
25-32 all reflection Rof4 on sides (LSh W's side, RSh M's side) to fin (2)(3)41: New cple.

PATCHED BAGPIPE (The)----------J4×32*
( 4 cple set, 2 chords $-3 \mathrm{~s} \& 4 \mathrm{~s}$ cross to opp side)
1-8 1s2s and 3s4s RH wheel to fin 1W4W face out, then AS 2s3s (centres) LH wheel ALSO 1s4s chase clkwise to opp ends:
9-16 RSh Rof4 on sides:
17-18 all ch RH on sides
19-20 all BIL
21-24 1M4W and 1W4M turn LH Rt Rnd to fin M face out:
25-32 1s4s Ladies Chain - M cast Up/Dn on side, M omit polite turn to flow into wheels for next time thru: New cpls.

LAGAVULIN---------5 cpl------S5x32*
1-8 1s2s and 3s4s The Espagnole:
9-16 1s3s turn C1's RH, partner LH, C2's RH, partner LH to face C1's:
17-24 1s full diag RSh Rof4 with C1's:
25-32 1s3s turn partner LH and cast Dn1 pl now opp sides (4s\&5s Up1 on 2728); 1s3s $1 / 2$ fig8 Rnd cpls above to fin 24153: Rpt.

BIRLIN' SPORRANS-----------R8x40*..
1-8 1s pass RSh to fin BktoBk as for dble triangles 1M facing Dn, 1W Up, then all set; 1s turn C4's RH:
9-16 1s turn C1's LH then all $1 / 2$ CHASE clkwise ( 3 s fin at top):
17-24 AS 1s ch pls RH Up/Dn then cast to R to 2nd pl own side ALSO 2s3s
A2R2 (touching hands) then all turn prtnrs LH to (3)1(2):
25-32 1s diag R\&L to fin 213:
33-40 2s1s3s circle to L for 3 bars, pivot left, then CHASE Bk: Rpt.

GLAYVA-----(2 cple)----------R8x32*
1-8 1s2s $1 / 2$ dble fig8 (start 1s cross Dn) then 1 s going Dn centre turn $2 \mathrm{~s}(\mathrm{M}$ LH on W side, W RH on M side) Rt Rnd:
9-16 (1s)2s Rpt:
17-24 1s2s RH wheel Rt Rnd, stay in middle, pull RSh Bk all BktoBk in centre facing out to orig pls (4 bars); dance out (2 bars) then setting, pull Bk RSh to face In:
25-32 1s2s Espagnole: Rpt.

POLHARROW BURN-------(5 cple)-------R5x32*
1-8 1 s 3 s cross RH \& cast Dn1; then $1 / 2$ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s \& 5s cross RH \& chase clkwise to other end of set:
17-24 1s3s $1 / 2$ Rof4 with C1's, pass RSh, $1 / 2$ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s $1 / 2$ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

INTERVAL

SCOTT MEIKLE-------------R4x32*
1-8 1s cross RH, cast Dn1 (2s Up) then $1 / 2$ fig8 Up thru 2 s :
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) $1 / 2$ R\&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH $11 / 2$ to fin 2341: New cple.

SHETLAND SHEPHERDESS (The)-------J8×32*
1-8 1s dance Dn btwn 2s, cast Bk to pls then $1 \mathrm{~s} 1 / 2$ fig8 Rnd 2 s :
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1 s in middle nhj facing Up;
21-24 1s dance to top \& cast Dn1 to 213:
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

AULD FRIENDS MEET-----------S8x32*
1-8 1s set \& cast Dn1 (2s Up); 1s set adv to C1's (who set back) then turn C1's BH ready for:
9-16 1s+C1's circle to $L$ to fin $C 1$ 's orig pls, 1 M Dn btwn 3 s facing Up, 1W Up btwn 2s facing Dn; Rpt with C2's to fin ready for:
17-24 $1 \mathrm{~s}+\mathrm{C}$ 's circle to $L$ to fin 2(1)3 then 1 s set adv to partner \& turn BH to fin in middle facing Up (1s on opp sides):
25-32 Rof3 on sides (start 1s RSh to C2's, 2s out \& Dn)(2s3s do not cast) to fin 1s cross RSh to 213: Rpt.

NORAH--------(Square)-----------J1x96*
1-8 1s3s set, change RH Up/Dn, 1W \& 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:
9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4 W then LH wheel with 2 M :
17-24 1W \& 3W followed by partners, dancing as 1) RSh Dolphin (interchanging) Rof3 with corners:
25-32 1W \& 3W followed by partners dance Rnd clkwise to opp pls, set, \& cross RH Bk to orig pls:
33-64 2s \& 4s Rpt. bars 1-32:: :
65-72 1s3s ch pls Up/Dn (3s arch), set to partners \& ch pls (1s arch):
73-80 2s+4s Rpt. bars 65-72
81-88 all turn partners RH; then corners LH:
89-96 all circle Rnd \& Bk: End

## AUTUMN IN APPIN- <br> $\qquad$ S4x32*

(start 3s4s to opp sides)
1-8 $2 \mathrm{~s} 3 \mathrm{~s} 1 / 4$ Petronella, set, turn $3 / 4$ RH then $1 / 2$ wheel:
9-16 AS 2s3s (with opp part) dance out thru sides \& dance Rnd R, ALSO 1s4s $1 / 4$ Petronella, set, $1 / 2$ turn RH; all PROM $1 / 4$ Rnd (square set):
17-24 1s4s $1 / 2$ Ladies Chain; 2s3s $1 / 2 \mathrm{M}$ Chain \& turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

REEL FOR ALICE (A)--------(5 cple)-------R5x32*
1-8 1s Rof3 opp sides with 2s\&3s:
9-16 1s DMU to face out: on opp sides:
17-24 AS 1M ch pl on W's side RH,LH,RH,LH to fin facing OUT opp sides
ALSO 1W dances LH,RH,LH,RH on M's side to fin facing OUT:
25-32 AS 1s fig8 Rnd 5s\&4s (6 bars) then cross Dn to 5th pl own sides ALSO 2s dance fig8 Rnd 3s\&4s own sides: New cpls.

