Clarkston Halls, Clarkston Road, Clarkston.

Sat Nav:- G76.8NE

INTERVAL

Monday 3rd June 2024.

7:30 to 9:30pm.

CD's

DEACONSBANK-----R4x32*

1- 8 1W2W turn LH as 1M2M turn RH, 1s2s ½ dble fig8 (1s cross Dn to start): 9-16 1s with 2s+3s dance RH across on M's side and LH across on W's side; 1s3s ½ dble fig8 (1s cross Dn to start) to fin (2)1(3)4:

17-24 3s with 1s+4s RH wheel on M's side and LH wheel W's side to fin 1s in 3rd pl then turn 4s 1½ times (1W4W LH, 1M4M RH) to fin (2)(3)41:

25-32 all reflection Rof4 on sides (LSh W's side, RSh M's side) to fin (2)(3)41: New cole.

PATCHED BAGPIPE (The)-----J4x32*

(4 cple set, 2 chords - 3s&4s cross to opp side)

1-8 1s2s and 3s4s RH wheel to fin 1W4W face out, then AS 2s3s (centres) LH wheel ALSO 1s4s chase clkwise to opp ends:

9-16 RSh Rof4 on sides:

17-18 all ch RH on sides

19-20 all BIL

21-24 1M4W and 1W4M turn LH Rt Rnd to fin M face out:

25-32 1s4s Ladies Chain - M cast Up/Dn on side, M omit polite turn to flow into wheels for next time thru: New cpls.

LAGAVULIN-----5 cpl-----S5x32*

1-8 1s2s and 3s4s The Espagnole:

9-16 1s3s turn C1's RH, partner LH, C2's RH, partner LH to face C1's:

17-24 1s full diag RSh Rof4 with C1's:

25-32 1s3s turn partner LH and cast Dn1 pl now opp sides (4s&5s Up1 on 27-28); 1s3s $\frac{1}{2}$ fig8 Rnd cpls above to fin 24153: Rpt.

BIRLIN' SPORRANS-----R8x40*..

1- 8 1s pass RSh to fin BktoBk as for dble triangles 1M facing Dn, 1W Up, then all set; 1s turn C4's RH:

9-16 1s turn C1's LH then all $\frac{1}{2}$ CHASE clkwise (3s fin at top):

17-24 AS 1s ch pls RH Up/Dn then cast to R to 2nd pl own side ALSO 2s3s

A2R2 (touching hands) then all turn prtnrs LH to (3)1(2):

25-32 1s diag R&L to fin 213:

33-40 2s1s3s circle to L for 3 bars, pivot left, then CHASE Bk: Rpt.

GLAYVA----(2 cple)-----R8x32*

1- 8 1s2s $\frac{1}{2}$ dble fig8 (start 1s cross Dn) then 1s going Dn centre turn 2s (M LH on W side, W RH on M side) Rt Rnd:

9-16 (1s)2s Rpt:

17-24 1s2s RH wheel Rt Rnd, stay in middle, pull RSh Bk all BktoBk in centre facing out to orig pls (4 bars); dance out (2 bars) then setting, pull Bk RSh to face In:

25-32 1s2s Espagnole: Rpt.

POLHARROW BURN-----(5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then $1\!\!\!/_2$ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s $1\!\!\!/_2$ Rof4 with C1's, pass RSh, $1\!\!\!/_2$ Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s $\frac{1}{2}$ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

SCOTT MEIKLE-----R4x32*

1-8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M

followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 11/2 to fin 2341: New cple.

SHETLAND SHEPHERDESS (The)------J8x32*

1-8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:

9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):

17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;

21-24 1s dance to top & cast Dn1 to 213:

25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

AULD FRIENDS MEET-----S8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s set adv to C1's (who set back) then turn C1's BH ready for:

9-16 1s+C1's circle to L to fin C1's orig pls, 1M Dn btwn 3s facing Up, 1W Up btwn 2s facing Dn; Rpt with C2's to fin ready for:

17-24 1s+C2 s circle to L to fin 2(1)3 then 1s set adv to partner & turn BH to fin in middle facing Up (1s on opp sides):

25-32 Rof3 on sides (start 1s RSh to C2's, 2s out & Dn)(2s3s do not cast) to fin 1s cross RSh to 213: Rpt.

NORAH------J1x96*

1- 8 1s3s set, change RH Up/Dn, 1W & 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:

9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4W then LH wheel with 2M:

17-24 1W & 3W followed by partners, dancing as 1) RSh Dolphin (interchanging) Rof3 with corners:

25-32 1W & 3W followed by partners dance Rnd clkwise to opp pls, set, & cross RH Bk to orig pls:

33-64 2s & 4s Rpt. bars 1-32::::

65-72 1s3s ch pls Up/Dn (3s arch), set to partners & ch pls (1s arch):

73-80 2s+4s Rpt. bars 65-72

81-88 all turn partners RH; then corners LH:

89-96 all circle Rnd & Bk: End

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)

1-8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:

9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s % Petronella, set, % turn RH; all PROM % Rnd (square set):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

REEL FOR ALICE (A)-----(5 cple)-----R5x32*

1-8 1s Rof3 opp sides with 2s&3s:

9-16 1s DMU to face out: on opp sides:

17-24 AS 1M ch pl on W's side RH,LH,RH,LH to fin facing OUT opp sides

ALSO 1W dances LH,RH,LH,RH on M's side to fin facing OUT:

25-32 AS 1s fig8 Rnd 5s&4s (6 bars) then cross Dn to 5th pl own sides ALSO 2s dance fig8 Rnd 3s&4s own sides: New cpls.