

Mickel SCD Club - 2024 Summer Dancing.

‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston.

Sat Nav:- G76.8NE

INTERVAL

Monday 17th June 2024.

7:30 to 9:30pm.

CD's

REEL FOR ALICE (A)------(5 cple)-----R5x32*

1- 8 1s Rof3 opp sides with 2s&3s:

9-16 1s DMU to face out: on opp sides:

17-24 AS 1M ch pl on W's side RH,LH,RH,LH to fin facing OUT opp sides

ALSO 1W dances LH,RH,LH,RH on M's side to fin facing OUT:

25-32 AS 1s fig8 Rnd 5s&4s (6 bars) then cross Dn to 5th pl own sides ALSO 2s dance fig8 Rnd 3s&4s own sides: New cpls.

NORAH------(Square)-----J1x96*

1- 8 1s3s set, change RH Up/Dn, 1W & 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:

9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4W then LH wheel with 2M:

17-24 1W & 3W followed by partners, dancing as 1) RSh Dolphin

(interchanging) Rof3 with corners:

25-32 1W & 3W followed by partners dance Rnd clkwise to opp pls, set, & cross RH Bk to orig pls:

33-64 2s & 4s Rpt. bars 1-32:::

65-72 1s3s ch pls Up/Dn (3s arch), set to partners & ch pls (1s arch):

73-80 2s+4s Rpt. bars 65-72

81-88 all turn partners RH; then corners LH:

89-96 all circle Rnd & Bk: End

BALLYNAREE------(5 cple)-----S5x32*

1- 8 all set, 1s2s and 4s5s PIT to opp sides while 3s cast then chase clkwise between 1s+2s or 4s+5s to partner's pl (2)(1)(3)(5)(4):

9-16 2s3s4s (top, middle & bott cpls) set then petronella turn into middle, turn BH & petronella turn to own sides 2(1)3(5)4:

17-24 1s&5s set, ¼ turn LH, all RH wheels across (2s+1W, 1M+3s+5W and 5M+4s) with 1s & 5s fin own sides 21354:

25-32 1s3s and 5s4s S&L, 1s dancing ln & cast to bott while 4s & 5s turn BH then lead Up 1 pl to fin 23451: New cpls.

WHIPPETY-STOURIE-----R8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); ½ fig8 (M Dn, W Up) to fin at C1's:

9-16 1s turn C1's RH, partner LH to C2's; ½ Rof4 with C2's to fin facing C4's:

17-24 1s turn C4's RH, partner LH to C1's; ½ Rof4 with C1's to fin 1M Dn

btwn 2s facing Up, 1W Up btwn 3s facing Dn:

25-32 all nhj set in lines across AS 1s turn ¼ RH to 2nd pl opp sides ALSO others ch pl on side RH THEN all nhj set on sidelines & cross RH: Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

AIRING YOUR OXTERS-----R8x32*

1- 8 1s slip Dn middle (2s Up 3,4); 1s set then nhj dance Up to 2nd pl for: 9-16 1M2M LH wheel while 1W2W RH wheel, retaining hands 1s continue wheels to fin 213:

17-24 all A2&R2; 1s turn 1¼ RH, to BIL pos'n with C2's:

25-32 1s BIL with C2's then set adv BIL with C1's, then 1s ½ turn RH to 213:

33-40 2s1s3s circle Rnd & Bk: Rpt.

IAN POWRIE'S FAREWELL------(Square)-----J1x128*

1- 8 Circle Rnd & Bk:

9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:

25-32 all PROM to L:

33-40 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd:

41-48 Rof4:

49-56 1s3s full fig8 Rnd standing 2s/4s:

57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):

65-96 2s4s Rpt 33-64:::

97-104 all Prom anticlk:

105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls:::

121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

GLASGOW CITY STRATHSPEY-----S8x32*

1- 8 1s2s the Knot to fin facing C1's:

9-12 1s&C1's set, AS 1s pull Bk by R, dance Rnd each other to C3 pos'ns

ALSO C1's adv, pull Bk RSh to face pos'n just vacated;

13-16 1s & C1's set, AS C1's pull Bk RSh, dance Rnd each other to fin in opp corner pos'n ALSO 1s dance towards each other & pull Bk RSh to face C2's:

17-24 1s & C2's Rpt to fin passing RSh to fin 2nd pl opp sides:

25-32 3s1s2s ½ chase clkwise then all turn BH: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:

9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:

17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):

25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

LOBSTER IN THE POT------(2 cpl)-----J8x32*

1- 8 1s dance Dn3, 1M swings partner Rnd in front of him, 1s dance Up on opp sides, 2s face top with inner arm on hip which 1s link and turn to ch pl:

9-16 2s1s R&L:

17-24 2s1s Ladies Chain:

25-32 1s set, 4 spring points; set & cross RH to own sides: Rpt.

AULD FRIENDS MEET-----S8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s set adv to C1's (who set back) then turn C1's BH ready for:

9-16 1s+C1's circle to L to fin C1's orig pls, 1M Dn btwn 3s facing Up, 1W Up btwn 2s facing Dn; Rpt with C2's to fin ready for:

17-24 1s+C2's circle to L to fin 2(1)3 then 1s set adv to partner & turn BH to fin in middle facing Up (1s on opp sides):

25-32 Rof3 on sides (start 1s RSh to C2's, 2s out & Dn)(2s3s do not cast) to fin 1s cross RSh to 213: Rpt.

BIRLIN' SPORRANS-----R8x40*..

1- 8 1s pass RSh to fin BktoBk as for dble triangles 1M facing Dn, 1W Up, then all set; 1s turn C4's RH:

9-16 1s turn C1's LH then all ½ CHASE clkwise (3s fin at top):

17-24 AS 1s ch pls RH Up/Dn then cast to R to 2nd pl own side ALSO 2s3s A2R2 (touching hands) then all turn prttrs LH to (3)1(2):

25-32 1s diag R&L to fin 213:

33-40 2s1s3s circle to L for 3 bars, pivot left, then CHASE Bk: Rpt.