Mickel SCD Club-2024 Summer Dancing.
$\ddagger=$ no instruction
Clarkston Halls, Clarkston Road, Clarkston.
Sat Nav:- G76.8NE
INTERVAL

Monday $24^{\text {th }}$ June 2024.
7:30 to 9:30pm.
CD's

HIGHLAND RAMBLER----------------R8x40*
1-8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd: 9-16 1s2s LH wheel to fin 1M behind 1W facing out $W$ side; 1W followed by 1M casts Up Rnd 2 W to fin 1 W btwn 3s \& 1M btwn 2s all facing Dn:
17-24 all DM\&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd \& Bk :Rpt.

PENTAMIME----------(5 cpls)-----------J5x32*
(A 32 bar jig for 5 cpls inspired by Best Set in the Hall).
1-4 1s\&3s set, cast Dn1 (2s4s Up1) to fin 1s\&3s RSh to partners facing C2's:
5-8 1s\&3s $1 / 2$ RSh diag Rof4 with C2's to fin pass partners LSh to fin BktoBk facing C3 pos'ns:
9-16 1s\&3s dance 1st $1 / 2$ of Best Set in the Hall figure on the C3 diag to fin facing C4's:
(Note:- 1s\&3s set \& cast away, pulling RSh back to the corner pos'n behind them while the corners set and, starting to their left, curve in right to face the positions they just left.

Corners (in the centre) set and cast away to the corner position behind them while the 1s\&3s set \& curve in to twirl away from each other to face their C4's.
NB 2M \& 5W (who started bar 9 in 1st man and 5th woman positions) fin facing along the C2 diag to take part in the next figure.
17-24 1s\&3s Rpt bars 9-16 on the C4 diag. 1s\&3s fin sweeping past each other RSh to fin own sides, all M face Up, all W face Dn - order is 51432: 25-30 all $1 / 2$ chase clkwise in 6 bars to (2)(3)(4)(1)(5);,
31-32 2s3s\&4s (in the top 3 pls) cross RH while $1 \mathrm{~s} \& 5 \mathrm{~s}$ (in bott 2 pls ) $1 / 2 \mathrm{RH}$ wheel al to fin 23451.New cpls.

EDERLINE-------------S3x32*
1- 8 1s nhj dance Dn centre, cast Up1 Rnd 3s, meet dance Up1 btwn 2s \& cast Dn1:
9-16 1s set adv to C1's (who set back) then turn C1's $\mathrm{BH}^{3 / 4}$ Rnd; then 1 s lead C1's into circle to $L$ to fin 1M btwn 3s facing Up \& 1W btwn 2s facing Dn: 17-24 Rpt last 8 bars with C2's to fin 1s in 2nd pl opp sides:
25-32 1s3s (botts) set then $3 / 4$ dble fig8 (to begin 1 s cast $\& 3 \mathrm{~s}$ cross Up) to fin 231: New cple.

BIRLIN' SPORRANS-----------R8x40*..
1-8 1s pass RSh to fin BktoBk as for dble triangles 1 M facing Dn, 1 W Up, then all set; 1s turn C4's RH:
9-16 1s turn C1's LH then all $1 / 2$ CHASE clkwise ( 3 s fin at top):
17-24 AS 1s ch pls RH Up/Dn then cast to R to 2nd pl own side ALSO 2s3s
A2R2 (touching hands) then all turn prtnrs LH to (3)1(2):
25-32 1s diag R\&L to fin 213:
33-40 2s1s3s circle to L for 3 bars, pivot left, then CHASE Bk: Rpt.

## TATTIE BOGLE (The)-----------J8x32*

1-8 1s set, cross diag RH to 2(1)3; 1s set, turn LH to C1's:
9-16 1s set \& turn C1's RH; then $1 / 2$ Rof4 with C1's to pass LSh to C2's:
17-24 1s Rpt to fin LSh to LSh in middle facing own sides:
25-32 $1 \mathrm{M}+3$ s at top, $1 \mathrm{~W}+2$ s at bott, wheel RH to fin (3)(1)(2) then $1 / 2$ chase clkwise to 213: Rpt.
(A Tattie Bogle is a scarecrow).

YOUNG ACCORDION MAN (The)----------R8x32*
1-8 1s2s3s A"R2; 1s dance In \& cast Dn1 (2s Up):
9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:
17-32 1s Corner Chain with C1's then C2's i.e. 1s ch pls with C1's, corners turn LH \& ch to orig pls 1s Rt with C2's) to fin $1 \mathrm{~s} 1 / 2$ turn LH to 213: Rpt.

AUCHINELLAN JIG------------J8x32*
1-8 1s2s set \& RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in \& Dn to start):
17-24 1s $1 / 2$ fig8 (1M Up, 1W Dn); 2s1s3s $1 / 22$ CHASE:
25-32 1s2s Diag R\&L: Rpt.
'INN' STRATHSPEY (The)-------(3 cple)--------S3x32*
1-8 1s dance In, cast Dn2 to 3rd pl (2s3s Up1); 2s3s1s set \& cross RH: 9-12 all dance 4 bars of Bourrel: i.e. 2WL3M and 3W1M set adv then $3 / 4$ turn BH to line Up/Dn middle then pull Bk RSh to fin BktoBk in centre while 2M and 1W $1 / 2$ chase clkwise Rnd set to fin facing partners (M face Up, W Dn)
13-16 all set \& turn opp person RH Rt Rnd:
17-20 1W followed by 3M\&2W dance Dn w's side, 2M followed by 3W\&1M dance Up M's side to fin 2(3)1:
21-24 3s $1 / 2$ fig8 ( $3 W$ Up Rnd 2s, 3M Dn Rnd 1s) to fin 231:
25-32 all A1R1, DoSiDo with partner then set to fin 231: New cple.

BLACK MOUNTAIN REEL----------R5x32*
1-8 1s3s cross RH, cast Dn1; then $1 / 2$ fig8 Rnd cpls above to C1's: 9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up: 25-32 three RH wheels ( $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~W}+4 \mathrm{~s}, 3 \mathrm{M}+5 \mathrm{~s}$ ); 1s\&3s turn LH \& cast Dn1: new cpls Rpt.

RAVEN'S DANCE (The)--------------J8x32*
1-8 1s2s dble fig8 (start 1s cross Dn, 2s out \& Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2 s (start RSh to 2 M \& 1 s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross \& cast to 213: Rpt.

IRISH ROVER-----------R8x32*
1-8 1s lead Dn2, cast Up1 for RH wheels ( $M+3 s, W+2 s$ ):
9-16 1s $1 / 2$ diag Rof4 with C1's; $1 / 2$ diag Rof4 with C2's to fin $1 \mathrm{~s} 1 / 2$ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R\&L's: Rpt.

