Mickel SCD Club - 2024 Summer Dancing.
$\ddagger=$ no instruction
Clarkston Halls, Clarkston Road, Clarkston.
Sat Nav:- G76.8NE
Monday $1^{\text {st }}$ July 2024.
7:30 to 9:30pm.
CD's

## MAXWELL'S RANT-----------------R8x32*

1-8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross \& cast Dn1, $1 / 2$ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

## YOUNG AT HEART---------J8x32*

1-8 1s set, cross Dn RH (2s Up) to 2(1)3 to face C1s (2s step up); 1s+C1s set, turn $3 / 4$ RH to fin 1W btween 2 s facing Dn, 1 M btween 3 s facing Up: 9-16 1 s turn $11 / 4 \mathrm{LH}$ to face C2s; $1 \mathrm{~s}+$ corners set, turn $3 / 4 \mathrm{LH}$ to fin 1 M btween 2s facing Dn, 1W btween 3s facing Up:
17-24 all A2R2 ; $1 / 2$ diag R\&L (1M3M and 1W2W cross RH to start) to fin 1W facing Dn btween 2M3M, 1M btween 2W3W facing Up:
25-32 all set, all cross RH with partner; all chase clckwise 2 pls to fin 2(1)3, 1s cross RH to fin 213:Rpt.

PIPER'S BRAE- $\qquad$ (check all this!)
(1s3s cross on 2nd chord)
1-8 all set on sides, top \& bott pairs circle L, retain partner's hand 1 s set to $2 \mathrm{~s}, 3 \mathrm{~s}$ to 4 s :
9-16 progressive $1 / 2$ petronella 1s2s petronella turn to face each other's partner?? in line of 4 across (M BktoBk in middle) \& Rpt to fin 2 s facing Dn, 1s Up (3s4s dance sim):
17-24 2s1s \& 4s3s Ladies Chain omit polite turn at end:
25-32 1s4s $1 / 2$ R\&L (start on sides); all set \& cross RH to fin (2)4(1)3: New cpl

PENSIONER'S REEL (The)-------R8x32*
1-8 1s DMU to 2nd place BktoBk in middle (W facing Up \& M Dn)
9-16 1s dble triangles when 1s ch pl corners petronella 1 pl to $R$ to fin 1 s BktoBk facing opp sides and corners fin diag opp orig places
17-24 1s cast LSh Rnd C2's, pass RH \& cast RSh Rnd C4's to fin 2nd pl own sides:
25-32 1 s diag R\&L (start M Dn, W Up): Rpt.

RAVEN'S DANCE (The)--------------J8x32*
1-8 1s2s dble fig8 (start 1s cross Dn, 2s out \& Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2 s (start RSh to 2 M \& 1 s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross \& cast to 213: Rpt.

## BLACK MOUNTAIN REEL----------R5x32*

1-8 1s3s cross RH, cast Dn1; then $1 / 2$ fig8 Rnd cpls above to C 1 's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels ( $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~W}+4 \mathrm{~s}, 3 \mathrm{M}+5 \mathrm{~s}$ ); 1s\&3s turn LH \& cast Dn1: new cpls Rpt.

INTERVAL
AUCHINELLAN JIG------------J8x32*
1-8 1 1s2s set \& RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in \& Dn to start):
17-24 1 1s $1 / 2$ fig8 (1M Up, 1W Dn); 2s1s3s $1 / 2$ CHASE:
25-32
1s2s Diag R\&L: Rpt.
'INN' STRATHSPEY (The)-------(3 cple)--------S3x32*
1-8 1s dance In, cast Dn2 to 3 rd pl (2s3s Up1); 2s3s1s set \& cross RH:
9-12 all dance 4 bars of Bourrel: i.e. 2 WL 3 M and 3 W 1 M set adv then $3 / 4$ turn BH to line Up/Dn middle then pull Bk RSh to fin BktoBk in centre while 2M \& 1W $1 / 2$ chase clkwise Rnd set to fin facing partners (M face Up, W Dn)
13-16 all set \& turn opp person RH Rt Rnd:
17-20 1W followed by 3M\&2W dance Dn w's side, 2M followed by 3W\&1M dance Up M's side to fin 2(3)1:
21-24 3s $1 / 2$ fig8 (3W Up Rnd 2s, 3M Dn Rnd 1s) to fin 231:
25-32 all A1R1, DoSiDo with partner then set to fin 231: New cple.

YOUNG ACCORDION MAN (The)----------R8x32*
1-8 1s2s3s A"R2; 1s dance In \& cast Dn1 (2s Up):
9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:
17-32 1s Corner Chain with C1's then C2's i.e. 1s ch pls with C1's, corners turn LH \& ch to orig pls 1s Rt with C2's) to fin 1 s $1 / 2$ turn LH to 213: Rpt.

POSTIE'S JIG------------J4x32*
1-8 1s4s set \& cast; $1 / 2$ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s $1 / 2$ R\&Ls; all turn RH: Rpt 4 times.

EDERLINE-------------S3x32*
1-8 1s nhj dance Dn centre, cast Up1 Rnd 3s, meet dance Up1 btwn 2s \& cast Dn1:
9-16 1s set adv to C1's (who set back) then turn C 1 's $\mathrm{BH} 3 / 4$ Rnd; then 1s lead C1's into circle to $L$ to fin 1M btwn 3s facing Up \& 1W btwn 2s facing Dn: 17-24 Rpt last 8 bars with C2's to fin 1s in 2nd pl opp sides:
25-32 1s3s (botts) set then $3 / 4$ dble fig8 (to begin 1 s cast \& 3 s cross Up) to fin 231: New cple.

## REEL OF THE ROYAL SCOTS--------------R8x32*

1-8 AS $1 \mathrm{M} 1 / 2$ turn 2 M RH , ALSO $1 \mathrm{~W} 1 / 2$ turn 2 W LH, all set (as in dble triangle); AS 1M $1 / 2$ turn 3M LH, ALSO 1W $1 / 2$ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 \& dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213: 25-32 all circle Rnd \& Bk: Rpt.

