

Mickel SCD Club - 2024 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav:- G76.8NE

Monday 8th July 2024.

7:30 to 9:30pm.

CD's

CITY OF STIRLING REEL-----R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

GALLIVANTING-----2 chords)-----J4x40*

(start 2s4s cross tp opp sides)
1-8 1s2s & 3s4s circle Rnd & Bk to fin nhj with partners facing Up/Dn set:
9-12 1s2s & 3s4s set to each other then turn ¾ RH to lines across;
13-16 all ½ RSh Rof4 across:
17-20 all set to facing person, turn them ¾ RH Bk to sides facing Up/Dn in orig order but all now having changed sides;
21-24 all ½ RSh Rof4 on sides to fin 4321 with 3s1s on opp sides:
25-28 2s1s (at bott) set on sides then ½ RH wheel;
29-32 3s1s set then ½ LH wheel:
33-36 4s1s set, ½ ½ RH wheel to fin 1s in orig pos'ns;
37-40 all ½ chase clkwise to fin 2(3)4(1): New cpls.
Murrough Landon, 2017.

SEPTEMBER IN SKYE-----S3x32*

1-8 1s2s Rof4 across in 2nd pl (1W2M pass LSh) to fin 2s in orig pls, 1s in middle facing Dn with 1M behind partner:
9-16 1s dance Dn (2 bars), turn by the right on bar 3 to face Up with 1M leading. 1s dance up, cast to 3rd pl own sides (2s3s Up1 15-16) to fin 213:
17-24 2s1s face in diag & all set, dance in 1 step to form circle, pull back RSh, dance out, pull back RSh to face in and all set:
25-32 2s3s1s circle Rnd & Bk to fin 231: New cpls.
Ruth Barnes Belfast Platinum Anniversary.

STAIRCASE IN STYRIA-----R5x40*

1-8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them:
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

SCALLYWAG (The)-----J8x40*

1-8 1s dance ln & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

TIZZY OF TADPOLES (A)-----R4x32*

1-8 1s turn RH then with 1W leading cast Dn2 to 3rd pl centre to face up while 4s turn RH then with 4M leading cast Up2 to 2nd pl centre to face Dn (2s, 3s step Up/Dn bars 5,6) to fin 2(4)(1)3:
9-16 4s1s set diag pull Bk RSh bar 10, ch pls RSh RSh with nearest corners; 2s3s LH wheel & stay in centre (4)23(1):
17-24 2s3s set diag pull Bk RSh bar18 ch pls RSh with nearest corners; 4s1s LH wheel, pull Bk LSh 4s face W's side, 1s facing M's side (2,(4)(1)3):
25-32 1s (1W leading) & 4s (4M leading) dance RSh Rnd 2M/3W to own sides to face Dn/Up; 1s pass2s RSh to 2nd pl while 4c pass 3c RSh to 3rd pl to 2143 then 1s4s ch pls LH to fin 2,4,1,3: New cpls.

INTERVAL

CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)
1-8 all A2R2; cross RH & turn LH with partner to fin W on M's R:
9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:
17-24 top 4 & bott 4 RH wheel & Bk LH:
25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):
33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:
41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

EDERLINE-----S3x32*

1-8 1s nhj dance Dn centre, cast Up1 Rnd 3s, meet dance Up1 btwn 2s & cast Dn1:
9-16 1s set adv to C1's (who set back) then turn C1's BH ¾ Rnd; then 1s lead C1's into circle to L to fin 1M btwn 3s facing Up & 1W btwn 2s facing Dn:
17-24 Rpt last 8 bars with C2's to fin 1s in 2nd pl opp sides:
25-32 1s3s (botts) set then ¾ dble fig8 (to begin 1s cast & 3s cross Up) to fin 231: New cple.

CROSSING THE BROOK-----R8x32*

1-8 2s ½ diag R&L with C1's (corners stay facing out); then C1 corners dance anticlock to the L to orig pl:
9-16 2s ½ diag R&L with C4's; then C4 corners anticlk to L to orig pl:
17-24 2s dance Rof3 across, 2W+1s at top and 2M+3s at bott (to start 2W dances Up into the reel & 1s pass RSh with partner, and 2M dances Dn into the reel, & 3s pass RSh with partner);
25-28 1W2W turn ½ LH while 1M&2M turn ½ RH (1's thru centre);
29-32 1s lead Dn btwn 3's and cast to 2nd pl. Rpt from 2nd pl: Rpt.

SETON'S CEILIDH BAND-----J4x64*

1-16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:
17-32 1s Rpt Bk Up then top3 Rof3 sides:
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn ½ RH to own side: New cple.

BROADWAY-----S3x32*

1-8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.