

Mickel SCD Club - 2024 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav:- G76.8NE INTERVAL

Monday 15th July 2024.

7:30 to 9:30pm. CD's

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W
btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

IAIN CAMPBELL'S JIG----(Square)-----J4x32*

1- 4 1W3M and 1M3W turn Rh to face out;
5- 8 AS 1s3s M leading ½ chase clkwise ALSO 2M4W and 2W4M turn RH to
face out:
9-12 AS 2s4s M leading ½ chase CW ALSO 3s1s nhj A2R2;
13-16 2s4s nhj partner A2R2 across set (1s3s stand for 4):
17-20 3s1s ½ Ladies Chain to fin with opp partner (W in orig pls);
21-24 4s2s Rpt bars 17-20 across set to fin with new partner but W in orig
pls:
25-26 all set (facing new partner)
27-30 all turn RH to prom hold facing CW
31-32 all prom 1 pl to face In: Rptx3.

COMPLIMENTS TO GLASGOW---(4 cpls)----S4x32*

1- 8 1s set, cross RH, 1s set cross Bk RH while 2s+3W also 3M+4s circle 3H
Rnd & Bk. 2W+3W+3M+4M release hands by end of bar 8:
9-16 1s2s and 3s4s all Set & Rotate i.e. Set, rotate singly, dance on 1 pl
clkwise, ch pls RH on sides and dance on 1 pl to own sides (1s in 2nd pl, 3s in
4th pl) – order 2143:
17-24 all RSh Rof4 own sides. On bar 24, 4M, 1M also 4W, 1W give L hands
in passing. 1M, 4W fin to face out:
25-28 1W4M turn 1½ RH while 1M4W dance anticlock ½ way Rnd partners to
ch pls;
29-32 4s1s set to partners, cross RH to own sides to fin 2413: New cpls.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):
73-80 4s2s Rpt (4s make 1st arch):
81-88 all circle Rnd & Bk: End.

SETON'S CEILIDH BAND-----J4x64*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:
17-32 1s Rpt Bk Up then top3 Rof3 sides:
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own
side:
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½
RH to own side: New cple.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn
to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott
nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances
under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across
while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels
across) to fin 213, all set.Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to
C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's
arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to
213:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up
& dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 RSh Rof3 across to fin 1s in middle facing Dn:
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH:
Rpt.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1
pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3
pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

TEACHER'S CHOICE

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn
inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.