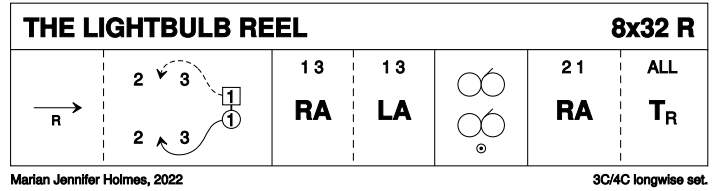


# Mickel 13th May 24

## 1 THE LIGHTBULB REEL R32 · 3/4L

Marian Jennifer Holmes · Crib: E-cribs · Diagram: Keith Rose's Diagrams

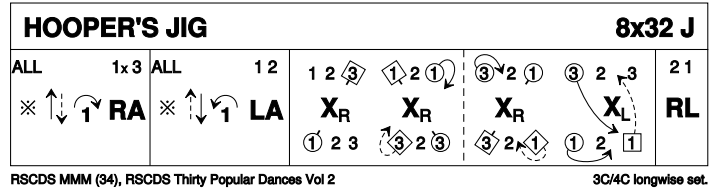
- 1- 1c lead down (2c up on 3-4) ; lead up, separate & cast up around 3c (2,1,3)
- 9- 1c+3c RHA ; LHA, 1c end facing up to 2c
- 17- Reels3 on the sides, 1c start RSh to 2c
- 25- 2c+1c RHA ; all, including 4c, turn P RH (2,1,3)



## 2 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

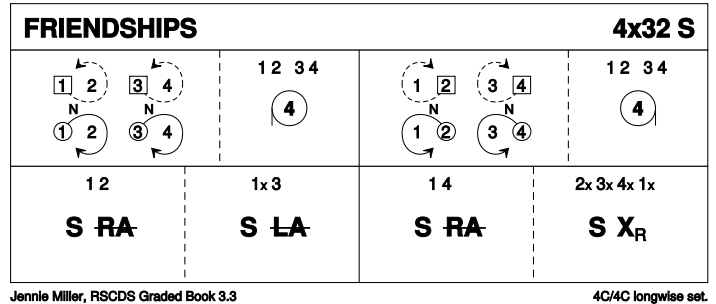
- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3



## 3 FRIENDSHIPS S32 · 4/4L

Jennie Miller: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

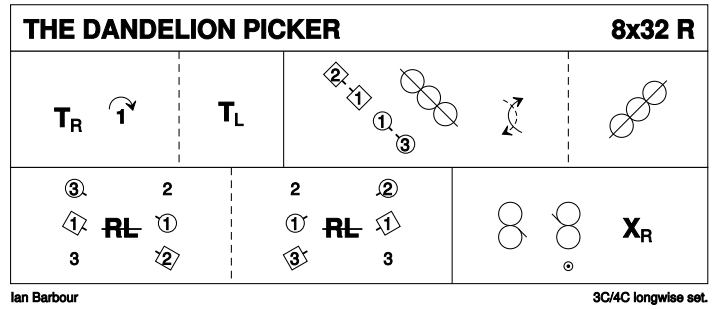
- 1-8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH



## 4 THE DANDELION PICKER R32 · 3/4L

Ian Barbour · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

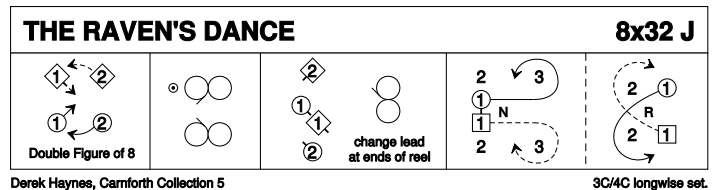
- 1-8** 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
- 9-16** 1s dance 1/2 Diag reel with 4th crnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st crnrs to end 1L between 3s (at top), 1M between 2s (3rd place)
- 17-24** 1s dance Diag R&L (up/down):
- 17-20** 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
- 21-24** 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
- 25-32** RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32



## 5 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

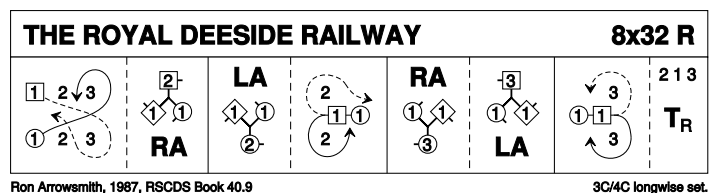
- 1-8** 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16** 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24** 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32** 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



## 6 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

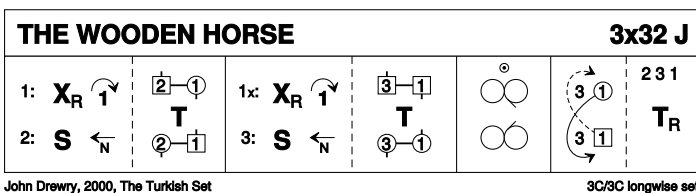
- 1-8** 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16** 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24** 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32** 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH



## 7 THE WOODEN HORSE J32 · 3/3L

John Drewry: *The Turkish Set* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

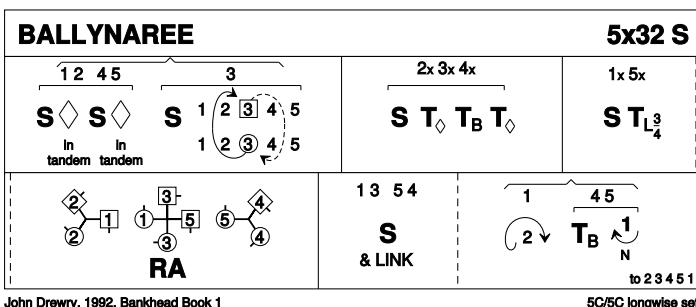
- 1-8 1s cross RH & cast 1 place **while** 2s set & dance up, 1s turn 2s on sides with nearer hand
- 9-16 1s cross RH & cast down 1 place **while** 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands
- 17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
- 25-32 1s dance 1/2 Fig of 8 round 3s & all turn partners RH



## 8 BALLYNAREE S32 · 5/5L

John Drewry: *Bankhead Book Part 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

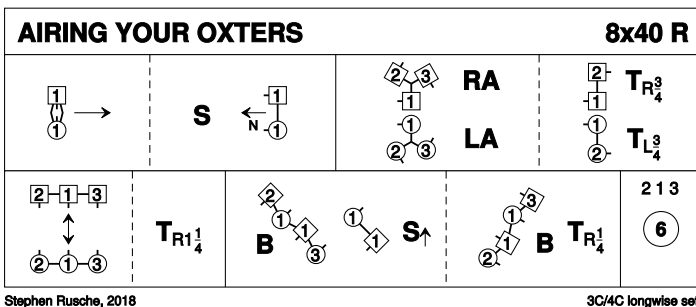
- 1-8 All set, 1s+2s also 4s+5s Petronella-in-tandem to opp sides **while** 3s cast & chase clockwise between 1s+2s or 4s+5s to ptrns pl. (2)(1)(3)(5)(4)
- 9-16 2s, 3s & 4s (top, middle & bottom couples) set & petronella turn into middle, turn 2H & petronella turn to own sides. 2(1)3(5)4
- 17-24 1s & 5s set & 3/4 turn LH, all dance RH across (2s+1L, 1M+3s+5L & 5M+4s) with 1s & 5s ending on own sides. 2 1 3 5 4
- 25-32 1s+3s also 5s+4s Set+Link, 1s dancing in cast to bottom **while** 4s & 5s turn 2H & lead up 1 place. 2 3 4 5 1



## 9 AIRING YOUR OXTERS R40 · 3/4L

Steven Rusche · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

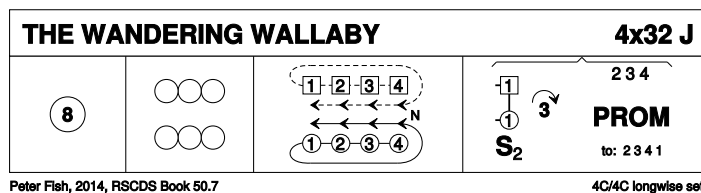
- 1- 1c slip down (2c up on [3-4]) ; 1c set | dance up NHJ to 2pl centre
- 9- M LHA **while** W RHA, 2c+1c retain hands ; 1M+2M turn LH **while** 1W+2W turn RH (2,1,3)
- 17- All A&R ; 1c turn 1¼ RH, retain RH & take LH with 2cnrs
- 25- 1c BiL with 2cnrs | set adv to take LH with 1cnrs ; BiL with 1cnrs | ½ turn RH to sides (2,1,3)
- 33- Circle6 & back (2,1,3)



## 10 THE WANDERING WALLABY J32 · 4/4L

Peter Fish: RSCDS 50 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

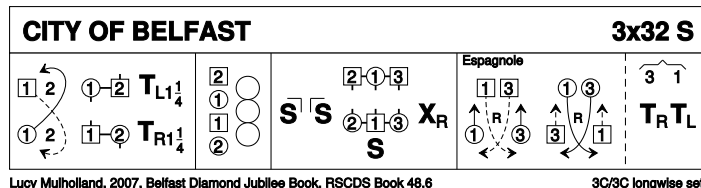
- 1-8** All circle 8H round & back  
**9-16** All dance reel of 4 on own sides  
**17-24** 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners & dance up NHJ remaining in middle  
**25-32** 1s NHJ set twice & cast to 4th place **while** 2s+3s+4s dance promenade dancing up 1 place extra at end. 2 3 4 1



## 11 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
**9-16** 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
**17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
**25-32** 1s+3s dance Espagnole:  
**25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
**27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
**29-32** 3s turn RH as 1s turn LH to end 2 3 1



## 12 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
**9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
**17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
**25-32** 2s+1s dance R&L

