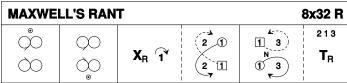
Mickel 1st July 24

1 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** Is cross down to dance reflection reels of 3 on opposite sides
- **9-16** 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s

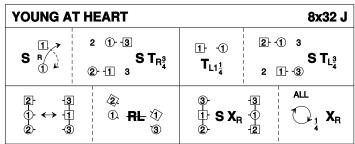


ord, 1755, RSCDS Book 18.10 3C/4C longwise set.

2 YOUNG AT HEART J32 · 3/4L

Lyn Rankin: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 Is set, cross down RH to 2nd place opp sides to face 1st corners (2s step up); 1s+corners set, turn 3/4 RH to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1s turn 1.1/4 LH to face 2nd corners; 1s+corners set, turn 3/4 LH to 1M between 2s facing down, 1L between 3s facing up



Lyn Rankin, Belfast Platinum Anniversary

3C/4C longwise set.

- 17-24 All Adv+Ret; 1/2 diag R&L (1M+3M &
 - 1L+2L cross RH to start). End 1L between 2M+3M facing down, 1M between 2L+3L facing up
- 25-32 All set, all cross RH with partner; all chase clockwise 2 places, 2s at top, 1s in 2nd place opp sides & 3s in 3rd place, 1s cross RH. 2 1 3

3 PIPER'S BRAE \$32 \cdot 4/4L

Barry Priddey: Jacobite Book of Scottish Country Dances · Crib: MiniCribs

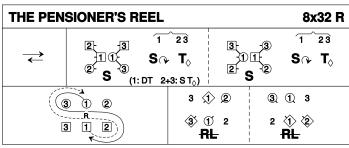
1s & 3s start on opp sides

- 1-8 All set, 1s+2s also 3s+4s circle 4H round to left opening out in middle to 1s facing 2s & 3s facing 4s, all set
- 9-16 All petronella turn into lines across (Men BtoB facing other partner) & all set, all petronella turn onto sides & set. 2(1)4(3)
- 17-24 All dance Ladies' Chain & 1s end facing down, 4s facing up
- 25-32 1s+4s dance 1/2 R&L, all set & cross RH. (2)4(1)3

4 THE PENSIONER'S REEL R32 · 3/4L

Trevor Rayner: The Skye Collection Vol 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
- 9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides while corners end diagonally opposite original places



T Rayner, Skye Collection 2

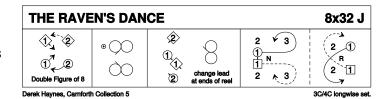
3C/4C longwise set.

- 17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
- 25-32 1s dance Diag R&L

5 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out

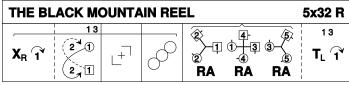


- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

6 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again



Derek Haynes, 1968, Carmforth Collection 3, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

- 17-24 1s & 3s dance full diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place. 2 4 1 5 3

7 AUCHINELLAN JIG J32 · 3/4L

Alice McLean: The Auchinellan Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

17-24

1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way

25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

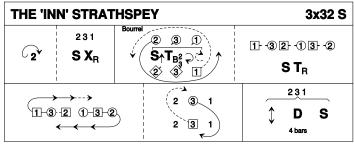
8 THE INN' STRATHSPEY S32 · 3/3L

Lucy Mulholland: Friday Fun Night at the Stagger Inn · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in, cast to 3rd place (2s+3s step up 3-4); 2s+3s+1s set & cross RH
- 9-12 All dance 4 bars of Bourrel:

2L+3M also 3L+1M set advancing, 3/4 turn 2H to line up/down middle, pull back RSh to BtoB in centre **while**

2M+1L chase clockwise 1/2 round to end 1L 3M 2L 1M 3L 2M (Ladies facing down, Men facing up)



Lucy Mulholland, 2021, Friday Fun Night at the Stagger Inn

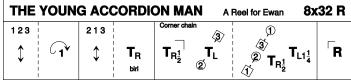
3C/3C longwise set.

- 13-16 All set & turn opp person RH once round. 1L, 3M & 2L face up, 2M, 3L & 1M facing down
- 17-20 1L followed by 3M+2L dance down Ladies' side while 2M followed by 3L+1M dance up Men's side. 2 (3) 1
- 21-24 3s dance 1/2 Fig 8 (3L up round 2s, 3M down round 1s). 2 3 1
- 25-32 All Adv+Ret (1 step each), dance DoSiDo with partner & set. 2 3 1

9 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- **9-16** 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:



Ruth Taylor, 2021, Friday Fun Night at the Stagger Inn

3C/4C longwise set.

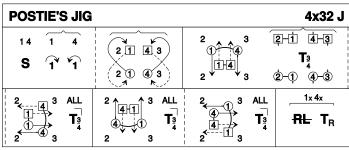
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

10 **POSTIE'S JIG** $J32 \cdot 4/41$

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- Repeat bars 9-16 from new positions 17-24
- 1s+4s dance 1/2 R&L, turn partner RH 25-32



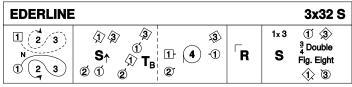
skirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

11 **EDERLINE** S32 · 3/3L

Alice McLean: The Auchinellan Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
- 9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down



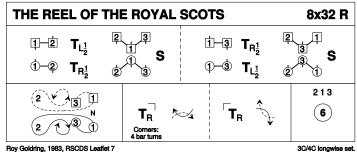
3C/3C longwise set.

- 17-24 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
- 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1 25-32

12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s 1/2 turn 2s on sides (1M RH 1L 1-4 LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5-8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 1s followed by 3s dance up between 9-16 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place



3C/4C longwise set.

- 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 17-24 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back