## Mickel 1st July 24

1 MAXWELL'S RANT R32•3/4L
David Rutherford: RSCDS XVIII 10 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1 s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place \& dance

| MAXWELL'S RANT |  |  |  |  | 8x32 R |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc \bigcirc$ | $\bigcirc$ |  | (2) | (1) ${ }^{1-\cdots}$ | 213 |
| $\infty$ | $\infty$ | $\mathrm{X}_{\mathrm{R}}{ }^{\text {1 }}$ |  | $\text { (1) } 3$ | $\mathrm{T}_{\mathrm{R}}$ | $1 / 2$ Fig of 8 round 2 s

25-32 1 s dance down between the 3 s , cast up to 2 nd place \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn partners RH
2 YOUNG AT HEART J32•3/4L
Lyn Rankin: Belfast Branch Platinum Anniversary Dances • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $\quad$ 1s set, cross down RH to 2nd place opp sides to face 1 st corners ( 2 s step up); 1s+corners set, turn 3/4 RH to 1L between 2 s facing down, 1 M between 3s facing up
9-16 1 s turn 1.1/4 LH to face 2nd corners; $1 \mathrm{~s}+$ corners set, turn 3/4 LH to 1 M between 2 s facing down, 1 L between 3s facing up

| YOUNG AT HEART |  |  | 8x32 J |
| :---: | :---: | :---: | :---: |
| $\mathbf{s} \underset{\substack{1 \\ \underbrace{}_{1}}}{\substack{2}}$ | $\begin{aligned} & 2{ }^{2}-\sqrt{3} \mathbf{S}^{(2)-1} \mathbf{T}_{\mathrm{R}_{4}^{3}} \end{aligned}$ | $\begin{gathered} 1-(1) \\ \mathbf{T}_{\mathrm{L} 1 \frac{1}{4}} \end{gathered}$ | ${ }_{(1)}{ }^{(1)} \mathbf{S} \mathbf{T}_{\mathrm{L}_{\frac{3}{4}}}$ |
|  | (1). RLE ${ }_{\text {(3) }}^{1}$ | $\stackrel{(3)}{\stackrel{3}{1+}} \mathbf{S} \mathbf{X}_{\mathrm{R}} \stackrel{-\sqrt[-3]{3}}{-(1)}$ | $\bigcirc_{\frac{1}{4}}^{\text {ALL }} \mathrm{x}_{\mathrm{R}}$ |

Lyn Rankin, Belfast Platinum Anniversary

17-24 All Adv+Ret; $1 / 2$ diag R\&L ( $1 \mathrm{M}+3 \mathrm{M}$ \& $1 \mathrm{~L}+2 \mathrm{~L}$ cross RH to start). End 1 L between $2 \mathrm{M}+3 \mathrm{M}$ facing down, 1 M between $2 \mathrm{~L}+3 \mathrm{~L}$ facing up All set, all cross RH with partner; all chase clockwise 2 places, 2 s at top, 1 s in 2 nd place opp sides \& 3 s in 3rd place, 1 s cross RH. 213

## 3 PIPER'S BRAE S32•4/4L

Barry Priddey: Jacobite Book of Scottish Country Dances • Crib: MiniCribs
1s \& 3s start on opp sides
1-8 All set, $1 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+4 \mathrm{~s}$ circle 4 H round to left opening out in middle to 1 s facing $2 \mathrm{~s} \& 3 \mathrm{~s}$ facing 4 s , all set
9-16 All petronella turn into lines across (Men BtoB facing other partner) \& all set, all petronella turn onto sides \& set. 2(1)4(3)
17-24 All dance Ladies' Chain \& 1 s end facing down, 4 s facing up
25-32 $1 \mathrm{~s}+4$ s dance $1 / 2$ R\&L, all set \& cross RH. (2)4(1)3

1-8 1s lead down the middle \& back to 2nd place BtoB in middle (Lady facing up \& Man down)
9-16 1s dance Double Triangles (Lady with 2s \& Man with 3s to start) when 1s change places corners petronella 1 place to right \& 1 s end BtoB facing opposite sides while corners end diagonally opposite original places


1s cast LSh round 2nd corners, pass giving RH \& cast RSh round 4th corners to 2nd place own sides
25-32 1s dance Diag R\&L

## 5 THE RAVEN'S DANCE J32•3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 (1s cross down \& 2s dance up to start - no cast)
9-16 1 s cross down to dance reflection reels of 3 on opposite sides \& end in centre at top facing down (Lady on Man's
 right), 2 s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) \& end in centre facing down, 2 s in 1 st place own side
25-32 1 s dance down between 3 s , cast up to 2 nd place (opp sides), lead up between 2 s , cross \& cast to 2 nd place own sides

## 6 THE BLACK MOUNTAIN REEL R32•5/5L

Derek Haynes: Thirty Popular Dances, Volume Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
$1 \mathrm{~s} \& 3 \mathrm{~s}$ cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round the couples above them \& cross to face 1 st corners 1s \& 3s turn 1st corners RH \& partner LH, turn 2nd corner RH \& partner LH to face 1st corners again $1 \mathrm{~s} \& 3 \mathrm{~s}$ dance full diagonal reels of 4 with 1 st corners
17-24
 All dance RH across once round ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~L}$ with $4 \mathrm{~s} \& 3 \mathrm{M}$ with 5 s ), $1 \mathrm{~s} \& 3 \mathrm{~s}$ turn ptnrs LH \& cast one place. 24153

## 7 AUCHINELLAN JIG J32•3/4L

Alice McLean: The Auchinellan Collection • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ set, dance RH across once round, 1 s cast to 2 nd place as 2 s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

| AUCHINELLAN JIG |  |  |  |  | 8x32 J |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12 |  | 2 | $21 \times 3$ | 3 (1) (2) | (3) (1) 3 |
| S RA ${ }^{\text {1 }}$ | Qo | $2 \times(1)$ | $\bigcirc$ | $\begin{gathered} \mathbf{R L} \\ \sqrt[3]{3}(1) 2 \end{gathered}$ | $\begin{gathered} \text { RL } \\ 2 \text { 过官 } \end{gathered}$ |

1 s dance $1 / 2$ Figs of 8 ( 1 M up with 2 s \& 1 L down with 3 s ), $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way 1 s dance diag R\&L ( 1 M crossing down \& 1 L crossing up to start)

## 8 THE 'INN' STRATHSPEY S32•3/3L

Lucy Mulholland: Friday Fun Night at the Stagger Inn • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

All dance 4 bars of Bourrel:
$2 \mathrm{~L}+3 \mathrm{M}$ also $3 \mathrm{~L}+1 \mathrm{M}$ set advancing, $3 / 4$ turn 2 H to line up/down middle, pull back RSh to BtoB in centre while
$2 \mathrm{M}+1 \mathrm{~L}$ chase clockwise $1 / 2$ round to end 1L 3M 2L 1M 3L 2M (Ladies facing down, Men facing up)

13-16
All set \& turn opp person RH once round. 1L, 3M \& 2L face up, 2M, 3L \& 1M facing down

3s dance 1/2 Fig 8 (3L up round 2s, 3M down round 1s). 231
25-32 All Adv+Ret (1 step each), dance DoSiDo with partner \& set. 231

## 9 THE YOUNG ACCORDION MAN R32 • 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ Adv+Ret; 1 s dance in \& cast (2s step up)

9-16
2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners

17-32
1s dance Corner Chain with 1st \& 2nd corners:

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre \& return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre \& return to places giving RH to 1s \& 1s end with a 1/2 turn LH to 2nd place own sides. End 213

## 10 POSTIE'S JIG J32•4/4L

Roy Clowes: Thirty Popular Dances, Volume Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1 s \& 4 s set \& cast in 1 place, 1 s \& 4s dance $1 / 2$ Figs of 8 round new end couples
9-12 $1 \mathrm{M}+4 \mathrm{M} \& 1 \mathrm{~L}+4 \mathrm{~L}$ cross (men making an arch) \& turn corners with free hand to face up/down
13-16 $1 \mathrm{~s}+4 \mathrm{~s}$ dance down/up (couple dancing up make the arch) \& turn corners
17-24
Repeat bars 9-16 from new positions

| POSTIE'S JIG |  |  | 4x32 J |
| :---: | :---: | :---: | :---: |
| $S \approx \curvearrowleft$ | $\begin{array}{ll} 2.11 & 4.3 \\ 2(1) & 4 \\ 1 \end{array}$ |  |  |
|  |  |  | $\frac{1 \times 4 x}{\text { fL } T_{R}}$ |

25-32 $1 \mathrm{~s}+4$ s dance $1 / 2$ R\&L, turn partner RH

## 11 EDERLINE S32•3/3L

Alice McLean: The Auchinellan Collection • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1 s set advancing to 1 st corner \& turn $2 \mathrm{H}, 1 \mathrm{~s}+1$ st corners circle 4 H round to left to end 1M between 3s facing up \& 1 L between 2 s facing down
17-24 1 s set advancing to 2 nd corner \& turn $2 \mathrm{H}, 1 \mathrm{~s}+2$ nd corners circle 4 H round to left to end $2(1) 3$ 25-32


12 THE REEL OF THE ROYAL SCOTS R32•3/4L
Roy Goldring: The Leaflet Dances with Music • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-4 1 s $1 / 2$ turn 2 s on sides ( 1 M RH - 1 L LH) to 1 s in centre BtoB facing out, $2 s+1 s+3 s$ set,
5-8 1s $1 / 2$ turn 3 s on sides (1M LH-1L RH ) to $3 s$ in centre BtoB facing out \& $2 s+3 s+1 s$ set
9-16 1s followed by $3 s$ dance up between 2 s , cast down 1 place; 1 s dance down between $3 \mathrm{~s} \&$ cast up to 2nd place, 3 s

| THE REEL OF THE ROYAL SCOTS |  |  | $8 \times 32 \mathrm{R}$ |
| :---: | :---: | :---: | :---: |
| $\begin{array}{ll} \text { (1-㐭 } & \mathbf{T}_{\mathrm{L} \frac{1}{2}} \\ (1)-(2) & \mathbf{T}_{\mathrm{R} \frac{1}{2}} \end{array}$ | $\sqrt{3}_{\sqrt[3]{31}} \mathbf{S}$ | $\begin{array}{ll} \text { (1-(3) } & \mathbf{R}_{\mathrm{R}_{\frac{1}{2}}} \\ \text { (1)-(3) } & \mathbf{T}_{\mathrm{L} \frac{1}{2}} \end{array}$ | $\sqrt[3]{3}_{4}^{1+1} s$ |
| $\frac{2-20}{20^{3} 0}$ |  | $\mathrm{T}_{\mathrm{R}} \hat{\square}$ | $\begin{aligned} & 213 \\ & \text { (6) } \end{aligned}$ | loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH \& cross passing partner RSh to 2nd place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back

