Mickel 8th July 24

1 CITY OF STIRLING REEL — 8x32 R

Pick-up Chain

X_R	X_L	X_R	X_L	$T_{R1\frac{1}{2}}$	
		$T_{L1\frac{1}{2}}$		T_R	

Roy Goldring, 2005, RSCDS Book 53, Auld Friends Meet — 3C/4C longwise set.

2 GALLIVANTING — 2C & 4C cross on 2nd chord — 4x40 J

1 2x 3 4x	$S\ T_{R\frac{3}{4}}$		$S\ T_{R\frac{3}{4}}$	
1x 2 3x 4	2 1x	3x 1	4 1x	1 4x 3 2x
	S ~~RA~~	S ~~LA~~	S ~~RA~~	

Murrough Landon, 2017, https://my.strathspey.org/u/murrough/Gallivanting.pdf — 4C/4C longwise set.

3 SEPTEMBER IN SKYE — 3x32 S

		S	ALL S	2 3 1

Ruth Barnes, 2012, Belfast Platinum Anniversary — 3C/3C longwise set.

4 STAIRCASE IN STYRIA — 5x40 R

$RA_{1\frac{1}{4}}$	LA	RA	$LA_{1\frac{1}{4}}$
X_R		1x X_R	

Margaret Gray, CD booklet of The Sunday Class Book 2 — 5C/5C longwise set.

5 THE SCALLYWAG — 8x40 J

$T_{L1\frac{1}{4}}$	$S\ T_{R\frac{3}{4}}$			
$S\ T_{R\frac{3}{4}}$		S	S	

Jennifer Kelly, 1997, RSCDS Book 52.5 — 3C/4C longwise set.

8 CAMPBELTOWN LOCH — 4x48 J

2nd chord

		X_R	$T_{L\frac{3}{4}}$ $T_{L\frac{1}{4}}$	$T_{L\frac{1}{4}}$ $T_{L\frac{3}{4}}$
	X_R	$T_{L\frac{1}{4}}$ $T_{L\frac{3}{4}}$	$T_{L\frac{3}{4}}$ $T_{L\frac{1}{4}}$	RA LA
		3 4 1 2 ~~RL~~	4 4 2 2 3 3 1 1	Original version / Popular version ~~RL~~

Roy Clowes, Ormskirk 1 — 4C/4C longwise set.

9 EDERLINE — 3x32 S

	S T_B		R	1x 3 S $\frac{3}{4}$ Double Fig. Eight

Alice McLean, Auchinellan Collection — 3C/3C longwise set.

10 CROSSING THE BROOK — 8x32 R

1 2 3 ~~RL~~ 1 2 3	1 2 1 3 2 3	1 2 3 ~~RL~~ 1 2 3	3 2 3 1 2 1
		$T_{L1\frac{1}{2}}$ $T_{R1\frac{1}{2}}$	

Roy Goldring, Social Dances 2002 (Leeds 40th) — 3C/4C longwise set.

11 SETON'S CEILIDH BAND — 4x64 J

X_R	3 4 1x	X_R	1 2 3	X_R B $T_{R\frac{3}{4}}$
B	X_R	2 1 X_L	1x 3 R	1 4 R	2x 3x 4x 1x $T_{R1\frac{1}{2}}$

Bruce Fordyce, RSCDS Book 53, Morison's Bush Collection — 4C/4C longwise set.

12 BROADWAY — 3x32 S

$\rightarrow T_B \leftarrow$	2 1 3 S & LNK	3 ~~RL~~	S & LINK	3x 1x 2x $S\ T_{R\frac{1}{2}}$ S
			3 ~~RL~~	

Chris Ronald, 2003, Big Apple Collection — 3C/3C longwise set.