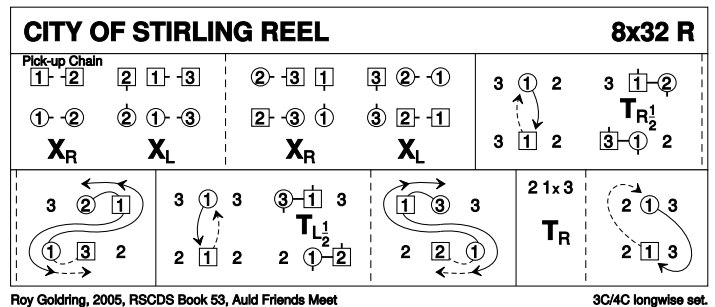


Mickel 8th July 24

1 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: RSCDS LIII 20 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

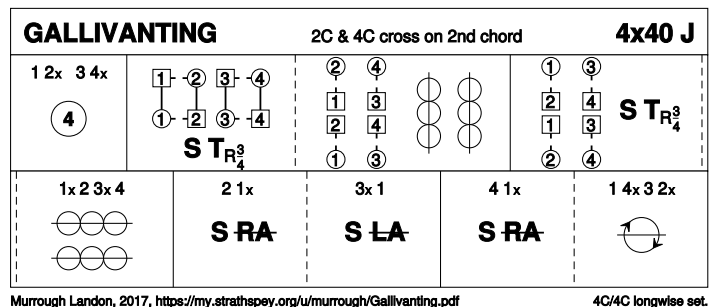


2 GALLIVANTING J40 · 4/4L

Murrough Landon · Crib: E-cribs · Diagram: Keith Rose's Diagrams

On 2nd chord, 2c & 4c cross to opposite sides (1,2x, 3,4x)

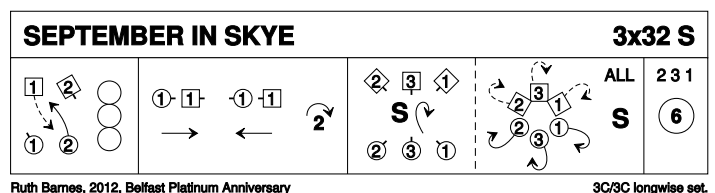
- 1- 1c+2c & 3c+4c Circle4 & back
- 9- 1c+2c & 3c+4c set facing up/down | turn 3/4 RH ; 1/2 RSh Reels4 across
- 17- All set to facing person | turn 3/4 RH ; 1/2 RSh Reels4 on the sides to (4,3x,2,1x)
- 25- 2c+1c set | 1/2 RHA (4,3x,1,2x) ; 3c+1c set | 1/2 LHA (4,1x,3,2x)
- 33- 4c+1c set | 1/2 RHA (1,4x,3,2x) ; all chase 1/2 way clw (2,3x,4,1x)



3 SEPTEMBER IN SKYE S32 · 3/3L

Ruth Barnes: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

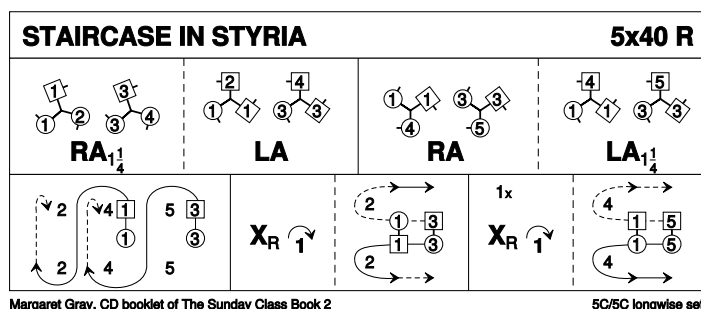
- 1-8 1s+2s dance reel of 4 across in 2nd place (1L+2M pass LSh). End 2s in original place, 1s in middle facing down with 1M behind 1L
- 9-16 1s dance down (2 bars), turn by the right (bar 3) to face up with 1M leading. 1s dance up, cast to 3rd place own sides (2s+3s step up 15-16). 2 1 3
- 17-24 2s+1s face in diagonally & all set, dance in 1 step to form circle, pull back RSh, dance out, pull back RSh to face in & all set
- 25-32 2s+3s+1s circle 6H round & back. 2 3 1



4 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of *The Sunday Class Dance Book 2* · Crib: *MiniCribs* · Diagram: Keith Rose's Diagrams

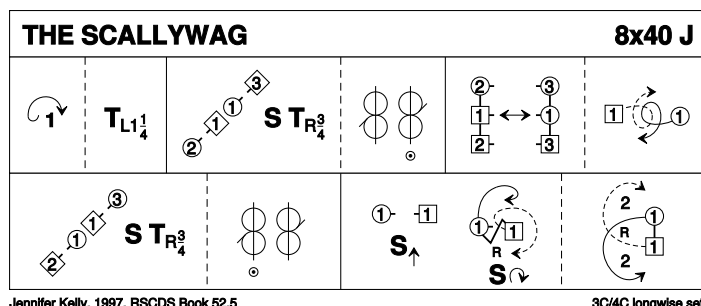
- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27



5 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: *RSCDS LII 5* · Crib: *MiniCribs* · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



6 A TIZZY OF TADPOLES R32 · 4/4L

Kathryn Deroles: *From North Cape to the Bluff* · Crib: *E-cribs*

- 1- 1c turn P RH | 1c (1W leading) cast off two places to 3pl centre and face up **while(8)** 4c turn P RH | 4c (4M leading) cast up two places to 2pl centre and face down. 2c & 3c step out on [5-6] (2,4x,1x,3)
- 9- 4c & 1c set diagonally pulling RSh back on [10] | change places RSh with nearest cnrs ; 2c+3c LHA and stay in centre (4x,2,3,1x)
- 17- 2c & 3c set diagonally pulling RSh back on [18] | change places RSh with nearest cnrs ; 4c+1c LHA, pull LSh back 4c facing Wside, 1c facing Mside (2,4x,1x,3)
- 25- 1c (1W leading) & 4c (4M leading) dance RSh round 2M/3W to own sides and face down/up ; 1c pass 2c RSh to 2pl **while(2)** 4c pass 3c RSh to 3pl (to 2,1,4,3) | 1c+4c change places LH (2,4,1,3)

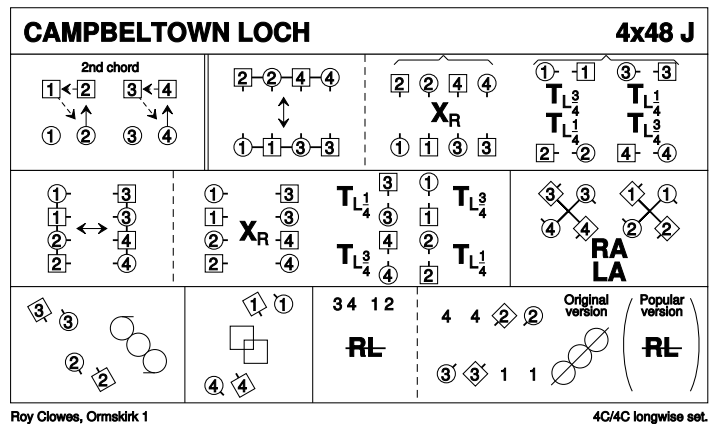
7 INTERVAL

8 CAMPBELTOWN LOCH J48 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 chords, on 2nd chord 1s+2s also 3+4s move to Glasgow Highlanders pstn

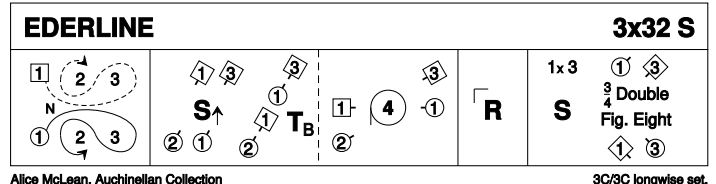
- 1-8** All Adv+Ret, cross RH & turn ptnrs LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)
- 9-16** All Adv+Ret, cross RH & turn ptnrs LH to longways set - 4s in top places (Mans side) facing 3s, 2s (Mans side) facing 1s (Ladies on Men's right)
- 17-24** 4s+3s & 2s+1s dance RH across & LH back
- 25-32** 3s+2s dance diagonal reel of 4
- 33-40** 4s+1s dance Ladies' Chain
- 41-48** 3s+4s & 1s+2s dance 1/2 R&L & 3s+2s dance 1/2 diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)
- 41-48** 3s+4s & 1s+2s dance 1/2 R&L, 3s+2s dance change places diag RH & change with ptnrs LH on sides (Popular version)



9 EDERLINE S32 · 3/3L

Alice McLean: The Auchinellan Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

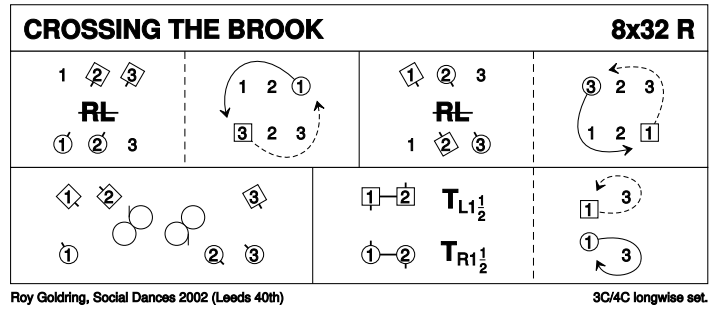
- 1-8** 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
- 9-16** 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down
- 17-24** 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
- 25-32** 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1



10 CROSSING THE BROOK R32 · 3/4L

Roy Goldring: *Social Dances 2002 (Leeds RSCDS 40th Anniversary Book)* 4 · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

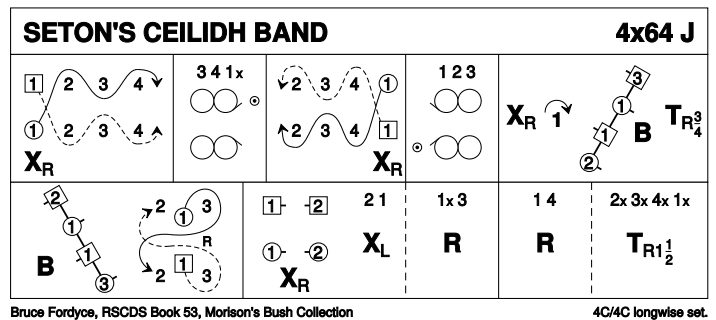
- 1-8** 1M+2M dance 1/2 Diag R&L with 2L+3L, 3L casts down 2 places & crosses to place **while** 1M casts up 2 places & crosses to place
- 9-16** 1L+2M dance 1/2 Diag R&L with 2L+3M, 3M crosses & casts down 2 places **while** 1L crosses & casts up 2 places
- 17-24** 1s dance diag reel of 3 with 2L (1s pass RSh to start) **while** 3s dance diag reel of 3 with 2M (3s pass RSh to start)
- 25-32** 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1s dance down between 3s & cast up to 2nd place



11 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: *The Bruce Fordyce Memorial Collection* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16** 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32** 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40** 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48** Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60** 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64** All turn partners RH 1.1/2 times



12 BROADWAY S32 · 3/3L

Chris Ronald: *The Big Apple Collection* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

