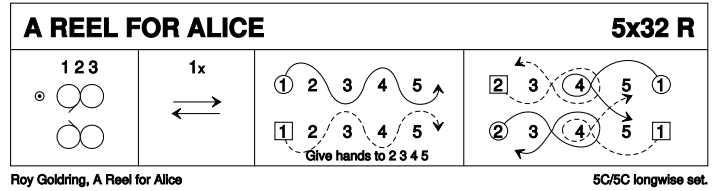


Mickel SCD 17th June 2024

1 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

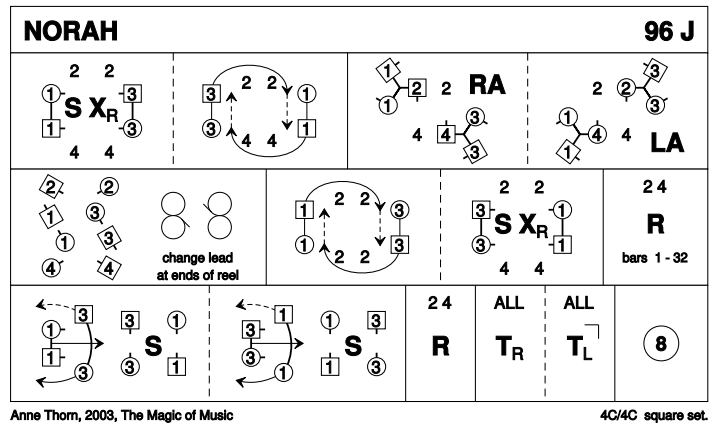
- 1-8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place



2 NORAH J96 · 4S

Anne Thorn: The Magic of Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

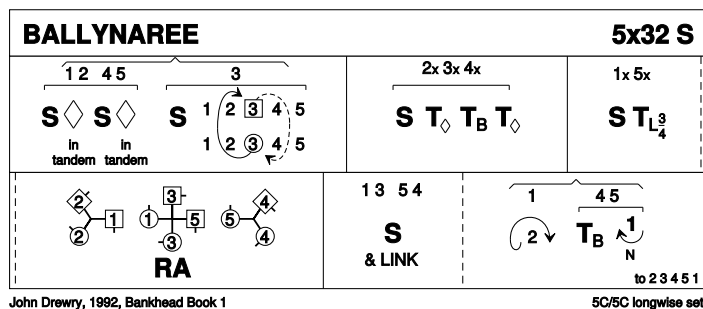
- 1-8 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
- 9-16 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
- 17-24 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
- 25-32 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
- 33-64 2s & 4s repeat bars 1-32
- 65-72 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
- 73-80 2s+4s repeat bars 65-72 (4s first making arch)
- 81-88 All turn partners RH (4 bars) & corner LH
- 89-96 All circle 8H round & back



3 BALLYNAREE S32 · 5/5L

John Drewry: Bankhead Book Part 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

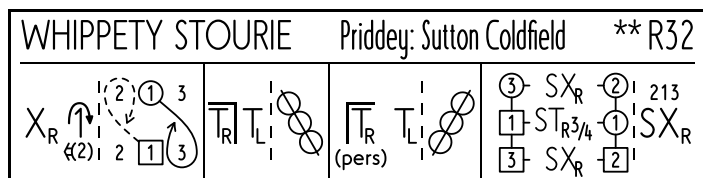
- 1-8 All set, 1s+2s also 4s+5s Petronella-in-tandem to opp sides **while** 3s cast & chase clockwise between 1s+2s or 4s+5s to ptnrs pl. (2)(1)(3)(5)(4)
- 9-16 2s, 3s & 4s (top, middle & bottom couples) set & petronella turn into middle, turn 2H & petronella turn to own sides. 2(1)3(5)4
- 17-24 1s & 5s set & 3/4 turn LH, all dance RH across (2s+1L, 1M+3s+5L & 5M+4s) with 1s & 5s ending on own sides. 2 1 3 5 4
- 25-32 1s+3s also 5s+4s Set+Link, 1s dancing in cast to bottom **while** 4s & 5s turn 2H & lead up 1 place. 2 3 4 5 1



4 WHIPPETY STOURIE R32 · 3/4L

Barry Priddey: The Sutton Coldfield Book of SCD · Crib: MiniCribs · Diagram: SCDDDB Contributed Cribs & Diagrams

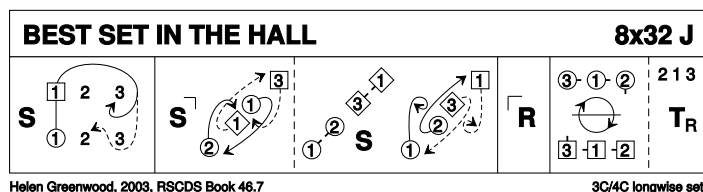
- 1-8 1s cross RH, cast 1 place, 1L dances up between 2s & casts round 2L to face 2M **while** 1M dances between 3s & casts up round 3M to face 3L
- 9-16 1s turn 1st corners RH, turn partner LH into 1/2 diagonal reel of 4 with 2nd corners (1s end facing 4th corner - 2nd corners persons)
- 17-24 1s turn 4th crnrs RH, turn partner LH into 1/2 reel of 4 with 1st crnr (1s end in lines across - 1L between 3s in 1st place & 1M between 2s)
- 25-32 3s+1s+2s set, 1s 3/4 turn RH to opposite sides **while** 3s+2s change places RH on sides, 2s+1s+3s set & change places with partner RH



5 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

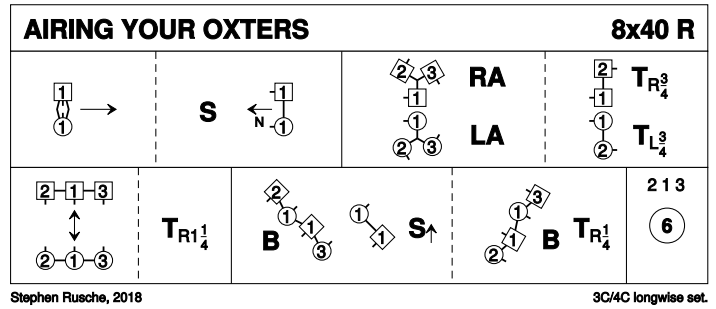
- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH



6 AIRING YOUR OXTERS R40 · 3/4L

Steven Rusche · Crib: E-cribs · Diagram: Keith Rose's Diagrams

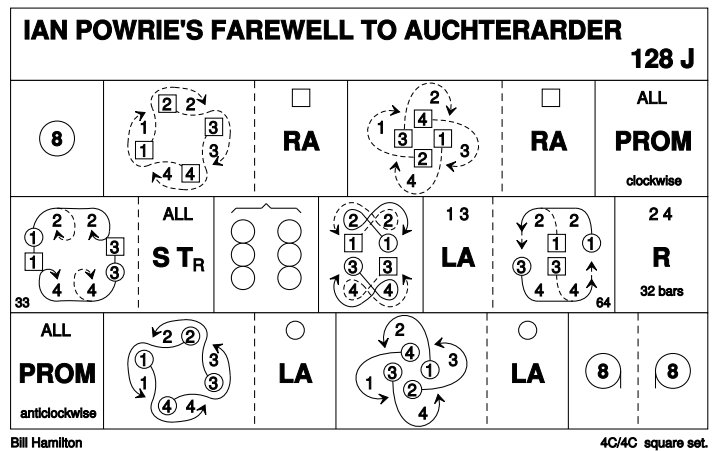
- 1- 1c slip down (2c up on [3-4]) ; 1c set | dance up NHJ to 2pl centre
- 9- M LHA **while** W RHA, 2c+1c retain hands ; 1M+2M turn LH **while** 1W+2W turn RH (2,1,3)
- 17- All A&R ; 1c turn 1¼ RH, retain RH & take LH with 2cnrs
- 25- 1c BiL with 2cnrs | set adv to take LH with 1cnrs ; BiL with 1cnrs | ½ turn RH to sides (2,1,3)
- 33- Circle6 & back (2,1,3)



7 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

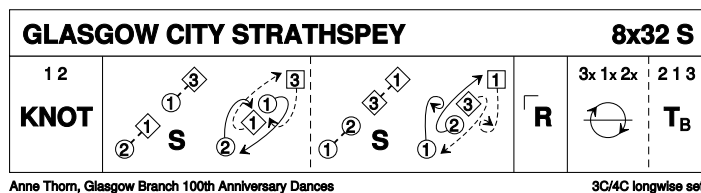
- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



8 GLASGOW CITY STRATHSPEY S32 · 3/4L

Anne Thorn: Glasgow Branch 100th Anniversary Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

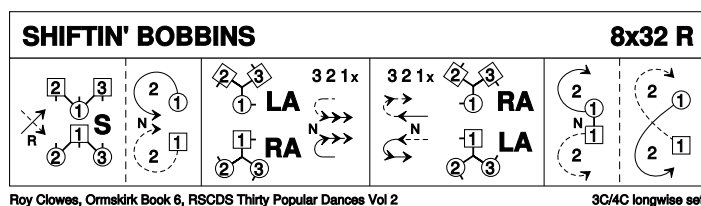
- 1-8 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
- 17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
- 25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3



9 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

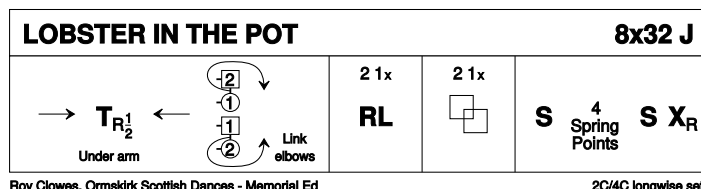
- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



10 A LOBSTER IN THE POT J32 · 2/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

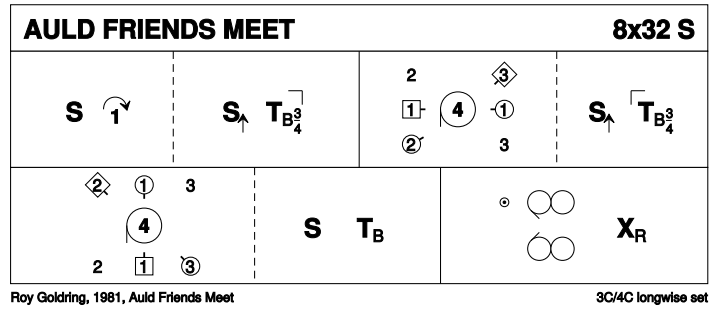
- 1-8 1s dance down for 3 & 1M swings his partner round in front of him & they dance up on opp sides, 2s face top with inner arm on hip which 1s link & turn to change pl
- 9-16 2s+1s dance R&L
- 17-24 2s+1s dance Ladies Chain
- 25-32 1s set, 4 spring points & set, cross RH to own sides



11 AULD FRIENDS MEET S32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place, set advancing to 1st corners & turn 2H
- 9-16** 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
- 17-24** 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides



12 BIRLIN' SPORRANS R40 · 3/4L

Rosalind Morrison: Dances published on the Minicrib website · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance RSh round each other moving down (2s step up) & end BtoB in double triangle position (1L facing up to 2s & 1M down to 3s), all set, 1s turn 4th corner RH
- 9-16** 1s turn 1st corner LH & all chase clockwise 1/2 way (1M between 3s at top, 1L between 2s at bottom)
- 17-24** 1s change places RH up/down & cast to right into 2nd place own side & All turn partners RH (3) 1 (2)
- 25-32** 1s dance Diag R&L. 2 1 3
- 33-40** 2s+1s+3s circle 6H round for 3 bars, pivot left & chase back to places

