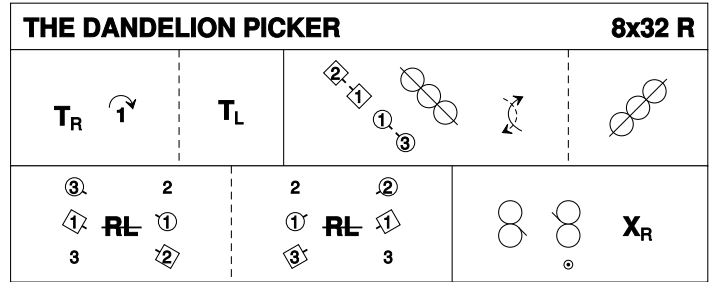


Mickel SCD 20th May 24

1 THE DANDELION PICKER R32 · 3/4L

Ian Barbour · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
- 9-16** 1s dance 1/2 Diag reel with 4th crnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st crnrs to end 1L between 3s (at top), 1M between 2s (3rd place)
- 17-24** 1s dance Diag R&L (up/down):
- 17-20** 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
- 21-24** 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
- 25-32** RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32



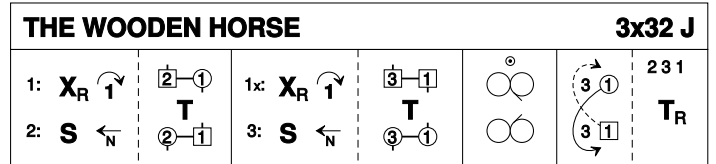
Ian Barbour

3C/4C longwise set.

2 THE WOODEN HORSE J32 · 3/3L

John Drewry: The Turkish Set · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place while 2s set & dance up, 1s turn 2s on sides with nearer hand
- 9-16** 1s cross RH & cast down 1 place while 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands
- 17-24** 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
- 25-32** 1s dance 1/2 Fig of 8 round 3s & all turn partners RH



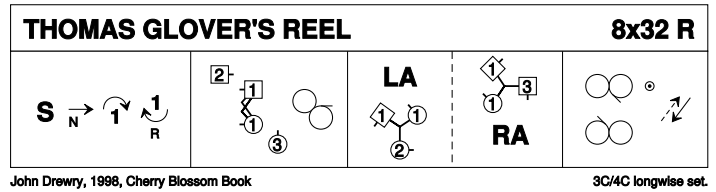
John Drewry, 2000, The Turkish Set

3C/3C longwise set.

6 THOMAS GLOVER'S REEL R32 · 3/4L

John Drewry: *The Cherry Blossom Book* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

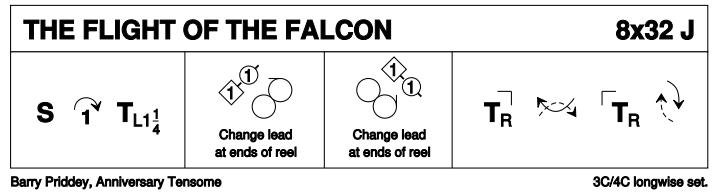
- 1-8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
- 9-16 1s dance diagonal reel of 3 with 2nd corners
- 17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into...
- 25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides



7 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: *Anniversary Tensome* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

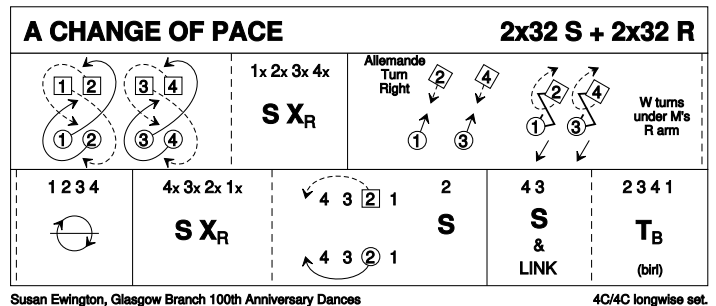
- 1-8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)



8 A CHANGE OF PACE M128 · 4/4L

Susan Ewington: *Glasgow Branch 100th Anniversary Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-4 1s+2s also 3s+4s dance 1/2 double Fig of 8 (1s & 3s cross down to start while 2s & 4s dance up)
- 5-8 All set & cross RH to own sides 1 2 3 4
- 9-12 1M+2L also 3M+4L dance Allemande turn to the Right:
1M+2L also 3M+4L advance one step, join RH, dance one step forward Lady turns under Man's right arm, Man retires as Lady dances back to place
- 13-16 All dance 1/2 way clockwise to finish on opposite sides. (4) (3) (2) (1)
- 17-20 All set, cross RH to own sides (2s face out)
- 21-24 2s cast up 2 places & set (4s+3s step down on bars 21-22). 2 4 3 1
- 25-28 4s+3s Set+Link. 2 3 4 1
- 29-32 All turn 2H



9 TITTLE TATTLE R32 · 3/4L

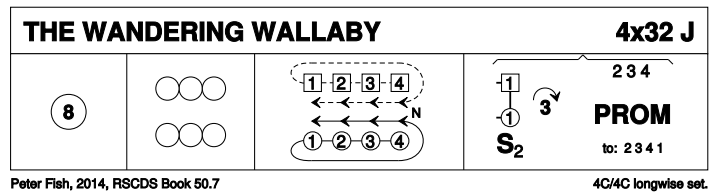
John Drewry: Bankhead Book Part 4 · Crib: MiniCribs

- 1-8 1s+2s circle 4H round to left, face partner retaining hands with other person; 1s+2s set & turn partner with crossed hands to face up
- 9-16 1s+2s dance Allemande, 1s end by turning with crossed hands to face 1st corner
- 17-20 1s set to 1st corners, turn them clockwise with crossed hands to face 2nd corner
- 21-24 1s set to 2nd corners & turn them anticlockwise with crossed hands to end own 3rd corner (1M+2M, 1L+3L)
- 25-28 1s dance RSh round corner & dance down up middle to 2nd place own side **while** corners advance to partner, Ladies dance under Man's Right arm & dance to place as Men retire
- 29-32 All turn partners clockwise with crossed hands (1s turn 1.3/4 times)

10 THE WANDERING WALLABY J32 · 4/4L

Peter Fish: RSCDS 50 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 All dance reel of 4 on own sides
- 17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners & dance up NHJ remaining in middle
- 25-32 1s NHJ set twice & cast to 4th place **while** 2s+3s+4s dance promenade dancing up 1 place extra at end. 2 3 4 1



11 COMPLIMENTS TO GLASGOW S32 · 4/4L

John A Johnston: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross RH, 1s set cross back RH **while** 2s+3L also 3M+4s circle 3H round & back. 2L+3L+3M+4M release hands by the end of bar 8
- 9-16 1s+2s also 3s+4s dance Set & Rotate
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 3s in 4th place)
2 1 4 3
- 17-24 All dance RSh reels of 4 on own sides. On bar 24, 4M & 1M also 4L & 1L give Left hands in passing. 1M & 4L finish facing out
- 25-28 1L+4M turn 1.1/2 RH **while** 1M+4L dance anticlockwise 1/2 way round their partners to change places.
- 29-32 4s+1s set to partners, cross RH to own sides. 2 4 1 3

