## Mickel SCD 20th May 24

## 1 THE DANDELION PICKER R32•3/4L

Ian Barbour • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s turn RH \& cast 1 place (2s step up), 1s turn LH to face 4th corners

9-16 1 s dance $1 / 2$ Diag reel with 4 th crnrs \& pass RSh to face 1 st corners, 1 s dance $1 / 2$ Diag reel with 1 st crnrs to end 1 L between 3 s (at top), 1M between 2 s (3rd place)

1s dance Diag R\&L (up/down):


17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set

21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners

25-32 RSh reels of 3 across, $1 L+2 s$ (at top) \& $1 M+3 s$ (at bottom) \& 1 s cross RH to own sides bars 31-32

## 2 THE WOODEN HORSE J32•3/3L <br> John Drewry: The Turkish Set • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8

9-16

17-24
25-32

1s cross RH \& cast 1 place while 2 s set \& dance up, 1 s turn 2 s on sides with nearer hand

1 s cross RH \& cast down 1 place while 3 s set \& dance up 1 place, 1 s turn 3 s on sides with nearer hands
 1s cross up to dance reels of 3 on opposite sides \& end 23 (1) 1 s dance $1 / 2$ Fig of 8 round 3 s \& all turn partners RH

## 3 LAGAVULIN S32•5/5L

Gordon Scott: Eight by Thirty-Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+4 \mathrm{~s}$ dance Espagnole:
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH


3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2 s \& 4s turn RH as $1 \mathrm{~s} \& 3 \mathrm{~s}$ turn LH to face 1st corners

9-16
17-24
25-32
$1 \mathrm{~s} \& 3 \mathrm{~s}$ turn partner LH \& cast to $3 \mathrm{rd} / 5$ th place opp side ( $4 \mathrm{~s} \& 5 \mathrm{~s}$ step up 27-28); 1 s \& 3 s dance 1/2 Fig 8 around couples above (4s/5s). 24153

## 4 A TIZZY OF TADPOLES R32•4/4L

Kathryn Deroles: From North Cape to the Bluff • Crib: E-cribs
1-
1c turn P RH| 1c (1W leading) cast off two places to 3pl centre and face up while\{8\} 4 c turn P $\mathrm{RH} \mid 4 \mathrm{c}$ ( 4 M leading) cast up two places to 2 pl centre and face down. 2 c \& 3 c step out on [5-6] ( $2,4 \mathrm{x}, 1 \mathrm{x}, 3$ )
9- $\quad 4 \mathrm{c} \& 1 \mathrm{c}$ set diagonally pulling RSh back on [10] | change places RSh with nearest cnrs ; 2c+3c LHA and stay in centre ( $4 x, 2,3,1 x$ )
17- $2 \mathrm{2c}$ \& 3c set diagonally pulling RSh back on [18] | change places RSh with nearest cnrs ; 4c+1c LHA, pull LSh back 4c facing Wside, 1c facing Mside ( $2,4 \mathrm{x}, 1 \mathrm{x}, 3$ )
251 c (1W leading) \& 4c (4M leading) dance RSh round 2M/3W to own sides and face down/up ; 1c pass 2c RSh to 2pl while\{2\} 4c pass 3c RSh to 3pl (to 2,1,4,3) | 1c+4c change places LH ( $2,4,1,3$ )

## 5 THE CRANBERRY TART J32•3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8
1M sets \& casts 1 place, sets \& petronella turns between 3 s facing up while 1 L stands for 2 bars then sets, casts 1 place \& sets
1 M sets in line with 3s \& all 3 Adv+Ret then 1 M advances to partner while 1 L petronella turns between 2 s \& sets in line with 2 s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2 L

1 L followed by partner dances tandem reel of 3 across with 2 s (RSh to 2 L ) to end in 2nd place own sides
25-32


1s dance RSh reels of 3 on sides giving RSh to 3s. 213

6 THOMAS GLOVER'S REEL R32 • 3/4L
John Drewry: The Cherry Blossom Book • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s set, dance down, cast down behind 3s \& lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
9-16 1 s dance diagonal reel of 3 with $2 n d$ corners

| THOMAS GLOVER'S REEL |  |  |  | $8 \times 32 \mathrm{R}$ |
| :---: | :---: | :---: | :---: | :---: |
| S $\vec{N}^{\text {P }}$ |  | $\begin{gathered} \text { LA } \\ \text { 食 (1) } \\ \text { (2)- } \end{gathered}$ |  | $\begin{aligned} & \infty \cdot \pi \\ & \infty \end{aligned}$ |

17-24 1s dance LH across with 2M (1L
leading), RH across with 3L \& 1s dance out 2nd place opposite sides into...
25-32 1s dance LSh reels of 3 on opposite sides (1M up \& 1L down) \& cross diagonally to 2nd place own sides

7 THE FLIGHT OF THE FALCON J32•3/4L<br>Barry Priddey: Anniversary Tensome • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1 s set, cast 1 place (2s step up)\& turn LH to 1 M facing his 1 st corner (3L) with his partner behind him
1 M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners \& end facing Ladies 2nd corner (3M)
17-24
1 M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2 nd corners \& 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH \& pass RSh to 2nd place own sides (corners turn for 4 bars)

## 8 A CHANGE OF PACE M128•4/4L

Susan Ewington: Glasgow Branch 100th Anniversary Dances • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
$1 s+2 s$ also $3 s+4 s$ dance $1 / 2$ double Fig of 8 ( $1 \mathrm{~s} \& 3 \mathrm{~s}$ cross down to start while 2 s \& 4 s dance up)

All dance $1 / 2$ way clockwise to finish on opposite sides. (4) (3) (2) (1)
All set, cross RH to own sides (2s face out)
21-24
2 s cast up 2 places \& set ( $4 \mathrm{~s}+3 \mathrm{~s}$ step down on bars 21-22). 2431
25-28
4s+3s Set+Link. 2341
29-32
$1 \mathrm{M}+2 \mathrm{~L}$ also $3 \mathrm{M}+4 \mathrm{~L}$ advance one step, join RH, dance one step forward Lady turns under Man's right arm, Man retires as Lady dances back to place

All turn 2H


1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left, face partner retaining hands with other person; $1 \mathrm{~s}+2 \mathrm{~s}$ set \& turn partner with crossed hands to face up
9-16 1s+2s dance Allemande, 1 s end by turning with crossed hands to face 1st corner
17-20 1 s set to 1 st corners, turn them clockwise with crossed hands to face 2 nd corner
21-24 1s set to 2nd corners \& turn them anticlockwise with crossed hands to end own 3rd corner ( $1 \mathrm{M}+2 \mathrm{M}, 1 \mathrm{~L}+3 \mathrm{~L}$ )
25-28 1 s dance RSh round corner \& dance down up middle to 2 nd place own side while corners advance to partner, Ladies dance under Man's Right arm \& dance to place as Men retire
29-32 All turn partners clockwise with crossed hands (1s turn 1.3/4 times)

## 10 THE WANDERING WALLABY J32•4/4L

Peter Fish: RSCDS 507 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
All circle 8 H round $\&$ back
9-16
All dance reel of 4 on own sides 1 s followed by $2 \mathrm{~s}+3 \mathrm{~s}+4 \mathrm{~s}$ cast behind own lines (4 bars), meet partners \& dance up NHJ remaining in middle

| THE WANDERING WALLABY |  |  |  | 4x32 J |
| :---: | :---: | :---: | :---: | :---: |
| (8) | $\begin{aligned} & 000 \\ & 000 \end{aligned}$ | $\left(\begin{array}{c} (1-3-4) \\ (1)(2)(3)-(4) \end{array}\right.$ | $\underbrace{1+1)}_{2}$ | PROM | 1s NHJ set twice \& cast to 4th place while $2 s+3 s+4$ s dance promenade dancing up 1 place extra at end. 2341

11 COMPLIMENTS TO GLASGOW S32•4/4L
John A Johnston: Glasgow Branch 100th Anniversary Dances • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s set, cross RH, 1s set cross back RH while $2 \mathrm{~s}+3 \mathrm{~L}$ also $3 \mathrm{M}+4 \mathrm{~s}$ circle 3 H round \& back. $2 \mathrm{~L}+3 \mathrm{~L}+3 \mathrm{M}+4 \mathrm{M}$ release hands by the end of bar 8

All dance RSh reels of 4 on own sides. On bar 24, 4M \& 1M also 4L \& 1L give Left hands in passing. $1 \mathrm{M} \& 4 \mathrm{~L}$ finish facing out

25-28

29-32
 clockwise, change places RH on sides \& dance on 1 place to own sides ( 1 s in $2 \mathrm{nd} \mathrm{pl} \& 3 \mathrm{~s}$ in 4th place)

2143
$1 \mathrm{~L}+4 \mathrm{M}$ turn $1.1 / 2 \mathrm{RH}$ while $1 \mathrm{M}+4 \mathrm{~L}$ dance anticlockwise $1 / 2$ way round their partners to change places.

4s+1s set to partners, cross RH to own sides. 2413

1-8 1 s lead down \& 3/4 turn RH to 1L facing down, 1 M up, set, retain hold of RH \& 1 L turns under ptnrs right arm, 1 L followed by 1 M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3 M to end facing 1st corners
17-24 1 s dance $1 / 2$ reel of 4 with 1 st corners, pass RSh to face 2nd corners. 1s


25-32 $3 s+1 s+2 s$ dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person \& turn once round to end 213

