Mickel SCD 20th May 24

1 THE DANDELION PICKER R32 · 3/4L

Ian Barbour · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
- 9-16 1s dance 1/2 Diag reel with 4th crnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st crnrs to end 1L between 3s (at top), 1M between 2s (3rd place)

THE DANDELION PICKER 8x32 R					
T _R 1 T _L					
③ 2 2 2 ① RL ① ① RL ① 3 ② ③ 3	S S X _R				

- 17-24 1s dance Diag R&L (up/down):
 - 17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
 - **21-24** 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
- 25-32 RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32

2 THE WOODEN HORSE J32 · 3/3L

John Drewry: The Turkish Set · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place while 2s set & dance up, 1s turn 2s on sides with nearer hand
- 9-16 1s cross RH & cast down 1 place while 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands

THE WOODEN HORSE					3x32 J
1: X _R 1 2: S ←	2-1 T 2-1	1x: X _R 1	3-1 T 3-1	* **	3 1 T _R
John Drewry, 2000, Th	ne Turkish Set				3C/3C longwise set

- 17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
- 25-32 1s dance 1/2 Fig of 8 round 3s & all turn partners RH

3 LAGAVULIN S32 · 5/5L

Gordon Scott: Eight by Thirty-Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s also 3s+4s dance Espagnole:
 - **1-2** 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

	LAGAVULIN 5x32				x32 S	
spagnole 1 2 1 2 4 1 2 4 1 1 2 4 1 1 2 4 1 1 1 2 1 1 1 1	2 1 T _R T _L	13	13	13 T L	1x 3x	1x 3x

- **3- 4** 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
- 5-8 2s & 4s turn RH as 1s & 3s turn LH to face 1st corners
- 9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH & face 1st corners again
- **17-24** Diag reels of 4 with 1st corners (RSh to corner to start)
- 25-32 1s & 3s turn partner LH & cast to 3rd/5th place opp side (4s & 5s step up 27-28); 1s & 3s dance 1/2 Fig 8 around couples above (4s/5s). 2 4 1 5 3

4 A TIZZY OF TADPOLES R32 · 4/4L

Kathryn Deroles: From North Cape to the Bluff · Crib: E-cribs

- 1- 1c turn P RH | 1c (1W leading) cast off two places to 3pl centre and face up **while{8}** 4c turn P RH | 4c (4M leading) cast up two places to 2pl centre and face down. 2c & 3c step out on [5–6] (2,4x,1x,3)
- 9- 4c & 1c set diagonally pulling RSh back on [10] | change places RSh with nearest cnrs; 2c+3c LHA and stay in centre (4x,2,3,1x)
- 2c & 3c set diagonally pulling RSh back on [18] | change places RSh with nearest cnrs; 4c+1c LHA, pull LSh back 4c facing Wside, 1c facing Mside (2,4x,1x,3)
- 25- 1c (1W leading) & 4c (4M leading) dance RSh round 2M/3W to own sides and face down/up; 1c pass 2c RSh to 2pl while{2} 4c pass 3c RSh to 3pl (to 2,1,4,3) | 1c+4c change places LH (2,4,1,3)

5 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

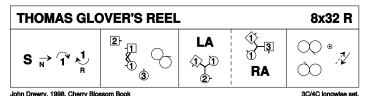
- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L
- then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

6 THOMAS GLOVER'S REEL R32 · 3/41

John Drewry: The Cherry Blossom Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
- 9-16 1s dance diagonal reel of 3 with 2nd corners

17-24



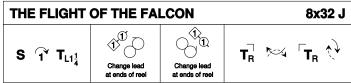
1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into...

25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides

THE FLIGHT OF THE FALCON J32 · 3/4L 7

Barry Priddey: Anniversary Tensome · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s set, cast 1 place (2s step up)& turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 1M followed by partner dance a full 9-16 RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)



Barry Priddey, Anniversary Tensome

3C/4C longwise set.

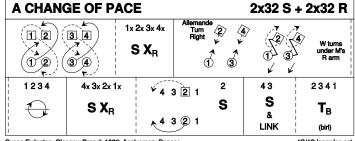
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

M128 · 4/4L 8 A CHANGE OF PACE

Susan Ewington: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s+2s also 3s+4s dance 1/2 double 1-4 Fig of 8 (1s & 3s cross down to start while 2s & 4s dance up)
- 5-8 All set & cross RH to own sides 1 2 3 4
- 9-12 1M+2L also 3M+4L dance Allemande turn to the Right:

1M+2L also 3M+4L advance one step, join RH, dance one step forward Lady turns under Man's right arm, Man retires as Lady dances back to place



Susan Ewington, Glasgow Branch 100th Anniversary Dances

4C/4C longwise set.

- 13-16 All dance 1/2 way clockwise to finish on opposite sides. (4) (3) (2) (1)
- 17-20 All set, cross RH to own sides (2s face out)
- 21-24 2s cast up 2 places & set (4s+3s step down on bars 21-22), 2 4 3 1
- 25-28 4s+3s Set+Link. 2 3 4 1
- 29-32 All turn 2H

9 TITTLE TATTLE R32 · 3/4L

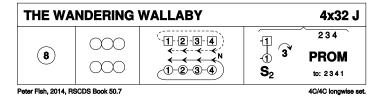
John Drewry: Bankhead Book Part 4 · Crib: MiniCribs

- 1-8 1s+2s circle 4H round to left, face partner retaining hands with other person; 1s+2s set & turn partner with crossed hands to face up
- 9-16 1s+2s dance Allemande, 1s end by turning with crossed hands to face 1st corner
- 17-20 1s set to 1st corners, turn them clockwise with crossed hands to face 2nd corner
- 21-24 1s set to 2nd corners & turn them anticlockwise with crossed hands to end own 3rd corner (1M+2M, 1L+3L)
- 25-28 1s dance RSh round corner & dance down up middle to 2nd place own side **while** corners advance to partner, Ladies dance under Man's Right arm & dance to place as Men retire
- **29-32** All turn partners clockwise with crossed hands (1s turn 1.3/4 times)

10 THE WANDERING WALLABY J32 · 4/4L

Peter Fish: RSCDS 50 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** All circle 8H round & back
- 9-16 All dance reel of 4 on own sides
- 17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners & dance up NHJ remaining in middle



25-32 1s NHJ set twice & cast to 4th place

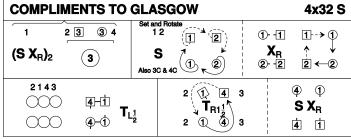
while 2s+3s+4s dance promenade dancing up 1 place extra at end. 2 3 4 1

11 COMPLIMENTS TO GLASGOW S32 · 4/4L

John A Johnston: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross RH, 1s set cross back RH while 2s+3L also 3M+4s circle 3H round & back. 2L+3L+3M+4M release hands by the end of bar 8
- 9-16 1s+2s also 3s+4s dance Set & Rotate

 Set, rotate singly & dance on 1 place
 clockwise, change places RH on sides
 & dance on 1 place to own sides (1s in
 2nd pl & 3s in 4th place)`



John A Johnston, Glasgow Branch 100th Anniversary Dances

4C/4C longwise set.

2143

- 17-24 All dance RSh reels of 4 on own sides. On bar 24, 4M & 1M also 4L & 1L give Left hands in passing. 1M & 4L finish facing out
- 25-28 1L+4M turn 1.1/2 RH while 1M+4L dance anticlockwise 1/2 way round their partners to change places.
- 29-32 4s+1s set to partners, cross RH to own sides. 2 4 1 3

12 LOTHIAN LADS R32 · 3/4L

John Drewry: Summer Collection, Set 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up
- 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down

LOTHIAN LADS 8x32 R					
_ R	$T_{R_{4}^{3}}$	L turns under M's R arm	① ① ←	(2) (1) (1) (1) (1)	LA ①
Ø	×		3 1) -2		2 1 T _R 3
	No.	&	CHAIN	+	T _R
			3 1-2]	② ① T _R ③

John Drewry, 1979, Brodie Book 3C/4C longwise set.

25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3