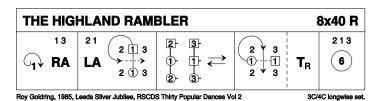
# Mickel SCD 24th June 24

### 1 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

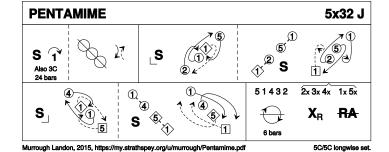


- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- **33-40** 2s+1s+3s circle 6H round & back

### **2 PENTAMIME** J32 · 5/5L

Murrough Landon · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 3c set | cast off (2c & 4c up) to face 2cnrs; 1c & 3c ½ diag RSh Reels4 with 2cnrs, end facing 3cnrs
- 9- 1c & 3c set to 3cnrs | 1c & 3c cast RSh round P to 1cnr position while{2} 3cnrs dance into centre & swivel R to face own cnr; repeat, 3cnrs finishing in exchanged places, 1c & 3c facing 4cnrs

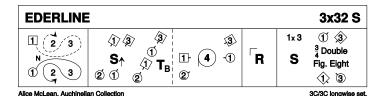


- 17- 1s & 3c repeat with 4cnrs ending passing partner RSh to own side (5,1,4,3,2)
- 25- All chase(6) clw  $\frac{1}{2}$  way round to  $(2x,3x,4x,1x,5x) \mid 2c+3c+4c \text{ cross RH while(2)} 1c+5c <math>\frac{1}{2}$  RHA to (2,3,4,5,1)

## **3 EDERLINE** \$32 · 3/3L

Alice McLean: The Auchinellan Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
- 9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down



17-24 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3

25-32 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1

#### 4 **BIRLIN' SPORRANS** R40 · 3/41

Rosalind Morrison: Dances published on the Minicrib website · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s dance RSh round each other moving down (2s step up) & end BtoB in double triangle position (1L facing up to 2s & 1M down to 3s), all set, 1s turn 4th corner RH
- 9-16 1s turn 1st corner LH & all chase clockwise 1/2 way (1M between 3s at top, 1L between 2s at bottom)
- 17-24 1s change places RH up/down & cast to right into 2nd place own side & All turn partners RH (3) 1 (2)
- 25-32 1s dance Diag R&L. 213
- 2s+1s+3s circle 6H round for 3 bars, pivot left & chase back to places 33-40

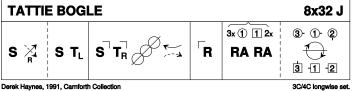
#### **BIRLIN' SPORRANS** 8x40 R 2-3 $\mathsf{T}_\mathsf{L}^{ op}$ 1 <del>1</del> 1 $T_{R_{\perp}}$ 2 **-3** 3x 1 2x 213 ALL 3 (1) (2) 2 3 1 3 $0_{R}$ <del>(6)</del> RL RL $T_R$ • <sub>K</sub>2/ (3) 1) 2 2 1 2 to 213 Rosalind Morrison, 2006, www.minicrib.org.uk/Publications/Birlin'%20Sporrans.pdf

3C/4C longwise set

#### 5 J32 · 3/4L THE TATTIE BOGLE

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
- 1s set to 1st corners, full turn corner 9-16 RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd

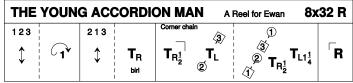


- 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
- 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite 25-32 sides & 2s+1s+3s chase clockwise 1/2 way

#### THE YOUNG ACCORDION MAN 6 R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:



Ruth Taylor, 2021, Friday Fun Night at the Stagger Inn

3C/4C longwise set.

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

#### **AUCHINELLAN JIG** 7 J32 · 3/4L

Alice McLean: The Auchinellan Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

**AUCHINELLAN JIG** 8x32 J 12 21x3 3 (1) (2) 3 1 3 2 1 3 S RA T RL RL ⟨3⟩ (1) 2 2 1 2 3C/4C longwise set. Alice McLean, Auchinellan Collection

1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way

25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

#### 8 THE 'INN' STRATHSPEY S32 · 3/3L

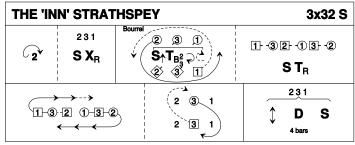
Lucy Mulholland: Friday Fun Night at the Stagger Inn · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s dance in, cast to 3rd place (2s+3s step up 3-4); 2s+3s+1s set & cross RH
- All dance 4 bars of Bourrel: 9-12

17-24

2L+3M also 3L+1M set advancing, 3/4 turn 2H to line up/down middle, pull back RSh to BtoB in centre while

2M+1L chase clockwise 1/2 round to end 1L 3M 2L 1M 3L 2M (Ladies facing down, Men facing up)



Lucy Mulholland, 2021, Friday Fun Night at the Stagger Inn

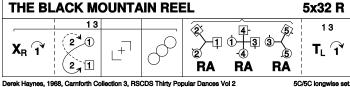
3C/3C longwise set.

- 13-16 All set & turn opp person RH once round. 1L, 3M & 2L face up, 2M, 3L & 1M facing down
- 1L followed by 3M+2L dance down Ladies' side while 2M followed by 3L+1M dance up Men's 17-20 side. 2 (3) 1
- 3s dance 1/2 Fig 8 (3L up round 2s, 3M down round 1s). 2 3 1 21-24
- 25-32 All Adv+Ret (1 step each), dance DoSiDo with partner & set. 2 3 1

#### 9 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

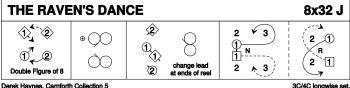


- 17-24 1s & 3s dance full diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place. 2 4 1 5 3

#### THE RAVEN'S DANCE 10 J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s+2s dance double Fig of 8 (1s cross 1-8 down & 2s dance up to start - no cast)
- 1s cross down to dance reflection reels 9-16 of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out



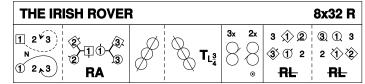
3C/4C longwise set.

- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast 25-32 to 2nd place own sides

#### 11 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners



James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 1s dance Diag R&L (1M crossing down & 1L crossing up to start) 25-32