## Mickel SCD 24th June 24

## 1 THE HIGHLAND RAMBLER R40 • 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 s dance in \& cast to 2nd place, dance RH across with 3s
$2 s+1 s$ dance LH across, 1L followed by partner cast up round 2 L \& dance down middle to 1 L between $3 \mathrm{~s} \& 1 \mathrm{M}$ between 2s

17-24
25-32
33-40 $1 s+2 s+3 s$ dance down the middle \& back 1 M followed by partner dance up, cast down round 2 L to 2 nd places on own side \& turn RH $2 s+1 s+3 s$ circle $6 H$ round $\&$ back

## 2 PENTAMIME J32•5/5L

Murrough Landon • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1- $1 \mathrm{c} \& 3 \mathrm{c}$ set | cast off ( $2 \mathrm{c} \& 4 \mathrm{c}$ up) to face $2 c n r s ; 1 c \& 3 c 1 / 2$ diag RSh Reels 4 with 2 cnrs , end facing 3 cnrs
9$1 c \& 3 c$ set to $3 \mathrm{cnrs} \mid 1 \mathrm{c} \& 3 \mathrm{c}$ cast RSh round $P$ to 1 cnr position while\{2\} 3cnrs dance into centre \& swivel R to face own cnr ; repeat, 3cnrs finishing in exchanged places, 1c \& 3c facing 4cnrs


17- $1 \mathrm{~s} \& 3 \mathrm{c}$ repeat with 4cnrs ending passing partner RSh to own side $(5,1,4,3,2)$
25- All chase $\{6\}$ clw $1 / 2$ way round to $(2 x, 3 x, 4 x, 1 x, 5 x) \mid 2 c+3 c+4 c$ cross RH while $\{2\} 1 c+5 c 1 / 2$ RHA to (2,3,4,5,1)

## 3 EDERLINE S32•3/3L

Alice McLean: The Auchinellan Collection • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s dance down the middle, divide cast up round 3 s , dance up between 2 s \& cast to 2nd place
9-16 1s set advancing to 1 st corner \& turn $2 \mathrm{H}, 1 \mathrm{~s}+1$ st corners circle 4 H round to left to end 1 M between 3 s facing up \&

| EDERLINE |  |  |  | $3 \times 32 \mathrm{~S}$ |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1,-1,-3) \\ & (1) 33 \end{aligned}$ |  | $\Gamma^{\mathbf{R}}$ | $1 \times 3$ $S$ | (1) 3) ${ }_{4}^{3}$ Double Fig. Eight (1). (3) |

17-24 1 s set advancing to 2 nd corner $\&$ turn $2 \mathrm{H}, 1 \mathrm{~s}+2 \mathrm{nd}$ corners circle 4 H round to left to end $2(1) 3$
25-32 $1 \mathrm{~s}+3 \mathrm{~s}$ set $\&$ dance $3 / 4$ double Fig of 8 ( 1 s cast to start) to end 231

4 BIRLIN' SPORRANS R40•3/4L
Rosalind Morrison: Dances published on the Minicrib website • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s dance RSh round each other moving down (2s step up) \& end BtoB in double triangle position ( 1 L facing up to 2 s \& 1 M down to 3 s ), all set, 1 s turn 4th corner RH
9-16 1s turn 1st corner LH \& all chase clockwise $1 / 2$ way ( 1 M between 3 s at top, 1 L between 2 s at bottom)
1 s change places RH up/down \& cast

| BIRLIN' SPORRANS |  |  |  |  | $8 \times 40 \mathrm{R}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | (2) |  |  |  |  |
| $3^{-4}$ | ${ }^{3 \times 1} 12 \times$ | 3 (1) (2) | (3) (1) 3 | 213 | ALL |
| (1) $0^{8-\frac{1}{2}}$ | TR | $\stackrel{\mathbf{R L t}}{(3)(1){ }_{2}}$ | $\begin{gathered} \text { RL } \\ 2 \text { 过追 } \end{gathered}$ |  | $O$ | to right into 2nd place own side \& All turn partners RH (3) 1 (2)

25-32
1s dance Diag R\&L. 213
33-40 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round for 3 bars, pivot left \& chase back to places

## 5 THE TATTIE BOGLE J32•3/4L

Derek Haynes: Carnforth Collection of SC Dances 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 s set, cross down RH \& face partner, set \& turn LH to face 1st corners
1 s set to 1 st corners, full turn corner RH to dance $1 / 2$ diagonal reel of 4 with 1st corners \& pass LSh to face 2nd corners
17-24
25-32
1s set to 2nd corners, full turn corner RH to dance a $1 / 2$ diagonal reel of 4 with 2 nd corners \& into centre
1 M dances RH across with 3s (in 1st place) \& 1L dances with 2 s , 1 s end in 2 nd place opposite sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way

6 THE YOUNG ACCORDION MAN R32•3/4L
Ruth Taylor: Friday Fun Night at the Stagger Inn • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ Adv+Ret; 1 s dance in \& cast (2s step up)

9-16
$2 s+1 s+3 s$ Adv+Ret; 1s turn RH (birl) to finish facing 1 st corners

17-32
1s dance Corner Chain with 1 st \& 2nd corners:

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre \& return to places giving RH to 1s who turn LH in centre to face 2 nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre \& return to places giving RH to $1 \mathrm{~s} \& 1 \mathrm{~s}$ end with a $1 / 2$ turn LH to 2nd place own sides. End 213

## 7 AUCHINELLAN JIG J32•3/4L

Alice McLean: The Auchinellan Collection • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ set, dance RH across once round, 1 s cast to 2 nd place as 2 s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

| AUCHINELLAN JIG |  |  |  |  | $8 \times 32 \mathrm{~J}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 12 \\ & \mathbf{S} R A \\ & \hline \end{aligned}$ | $\begin{aligned} & 00 \\ & 00 \end{aligned}$ |  | $\bigcirc$ | $\begin{gathered} 3 \text { ① (2) } \\ \mathbf{R L} \\ \text { (3) © } 2 \end{gathered}$ | $\begin{gathered} \text { (3) © } 3^{3} \\ \mathbf{R L} \mathbf{L} \\ 2 \text { 迆迆 } \end{gathered}$ |

1s dance $1 / 2$ Figs of 8 ( 1 M up with 2 s \& 1 L down with 3 s ), $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way 1 s dance diag R\&L ( 1 M crossing down \& 1 L crossing up to start)

## 8 THE 'INN' STRATHSPEY S32•3/3L

Lucy Mulholland: Friday Fun Night at the Stagger Inn • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s dance in, cast to 3rd place (2s+3s step up 3-4); $2 \mathrm{~s}+3 \mathrm{~s}+1 \mathrm{~s}$ set \& cross RH

All dance 4 bars of Bourrel:
$2 \mathrm{~L}+3 \mathrm{M}$ also $3 \mathrm{~L}+1 \mathrm{M}$ set advancing, $3 / 4$ turn 2 H to line up/down middle, pull back RSh to BtoB in centre while
$2 \mathrm{M}+1 \mathrm{~L}$ chase clockwise $1 / 2$ round to


Lucy Mulholland, 2021, Friday Fun Night at the Stagger Inn
$3 C / 3 C$ longwise se end 1L 3M 2L 1M 3L 2M (Ladies facing down, Men facing up)
All set \& turn opp person RH once round. 1L, 3M \& 2L face up, 2M, 3L \& 1M facing down 1 L followed by $3 \mathrm{M}+2 \mathrm{~L}$ dance down Ladies' side while 2 M followed by $3 \mathrm{~L}+1 \mathrm{M}$ dance up Men's side. 2 (3) 1

3s dance 1/2 Fig 8 (3L up round 2s, 3M down round 1s). 231
All Adv+Ret (1 step each), dance DoSiDo with partner \& set. 231

## 9 THE BLACK MOUNTAIN REEL R32 • 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $1 \mathrm{~s} \& 3 \mathrm{~s}$ cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round the couples above them \& cross to face 1st corners 1s \& 3s turn 1st corners RH \& partner LH, turn 2nd corner RH \& partner LH to face 1st corners again

| THE BLACK MOUNTAIN REEL |  |  |  |  |  |  | 5x32 R |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 13 |  |  |  |  |  | 13 |
| $\mathrm{X}_{\mathrm{R}} \stackrel{1}{ }$ | $\begin{gathered} 2-1 \\ \hdashline 2-1 \end{gathered}$ | $\left\llcorner^{+}\right.$ | $\rho$ | $\mathrm{ra}^{2}$ |  | RA | $\mathrm{T}_{\mathrm{L}} \stackrel{1}{ }$ | $1 \mathrm{~s} \& 3 \mathrm{~s}$ dance full diagonal reels of 4 with 1 st corners

All dance RH across once round ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~L}$ with $4 \mathrm{~s} \& 3 \mathrm{M}$ with 5 s ), $1 \mathrm{~s} \& 3 \mathrm{~s}$ turn ptnrs LH \& cast one place. 24153

## 10 THE RAVEN'S DANCE J32•3/4L

Derek Haynes: Carnforth Collection of SC Dances $5 \cdot$ Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 $1 s+2 s$ dance double Fig of 8 (1s cross down \& 2s dance up to start - no cast) 1 s cross down to dance reflection reels of 3 on opposite sides \& end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2 s (RSh to 2M) \& end in centre facing down, 2 s in 1 st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2 s , cross \& cast to 2nd place own sides

## 11 THE IRISH ROVER R32•3/4L

James B Cosh: Twenty Two SCD • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

| 1-8 | 1s dance down below $3 s$ \& cast up to |
| :--- | :--- |
|  | 2nd place own sides, 1 L dances RH |
| across with 2 s while 1 M dances RH |  |
|  | across with 3 s |

9-16 1 s dance $1 / 2$ diagonal reel of 4 with

| THE IRISH ROVER |  |  |  | 8x32 R |
| :---: | :---: | :---: | :---: | :---: |
|  | $\varnothing>\&_{1}$ | $8_{0}^{3 x} 8_{0}^{2 x}$ | 3 《 (2) (3) (1) 2 RL | $\begin{gathered} \text { (3) (1) } 3 \\ 2\langle 1\rangle\langle 2\rangle \\ \mathbf{R L} \end{gathered}$ | 1st corners, $1 / 2$ reel with 2nd corners \& $1 / 2$ turn LH in centre to face 1 st corners

17-24 1s dance reels of 3 across giving LSh to 1 st corners ending in 2nd place own sides
25-32 1s dance Diag R\&L (1M crossing down \& 1L crossing up to start)

