

Mickel SCD 3rd June 2024

1 DEACONSBANK R32 · 4/4L

James B Cosh: Glenshee Collection, (5) · Crib: MiniCribs

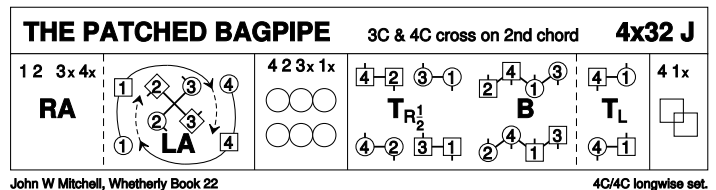
- 1-8** 1L+2L turn LH as 1M+2M turn RH, 1s+2s dance 1/2 double Fig of 8 (1s cross down to start)
- 9-16** 1s with 2s+3s dance RH across on Men's side & LH across on Ladies' side, 1s+3s dance 1/2 double Fig of 8 (1s cross down to start) (2)1(3)4
- 17-24** 3s with 1s+4s dance RH across on Men's side & LH across on Ladies' side 1s ending 3rd pl & turn 4s 1.1/2 times (1L+4L LH, 1M+4M RH) (2)(3)41
- 25-32** All dance reflection reels of 4 on sides (LSh Ladies' side, RSh Men's side). (2)(3) 4 1
- Note - 2nd & 4th repeat, new 1s & 2s start on opposite side

2 THE PATCHED BAGPIPE J32 · 4/4L

John W Mitchell: Whetherly Book 22 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s & 4s cross to opp side

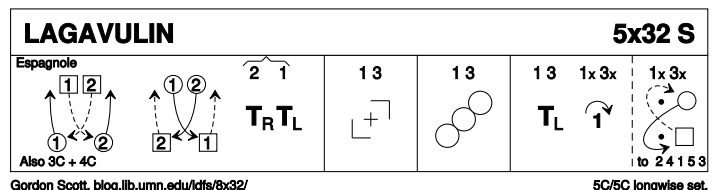
- 1-4** 1s+2s also 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
- 5-8** 2s+3s dance LH across **while** 1s & 4s chase clockwise 1/2 round to opposite end
- 9-16** Parallel RSh reels of 4 on sides. 4 2 (3) (1)
- 17-24** All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 2 4 (1) (3)
- 25-32** 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through



3 LAGAVULIN S32 · 5/5L

Gordon Scott: Eight by Thirty-Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

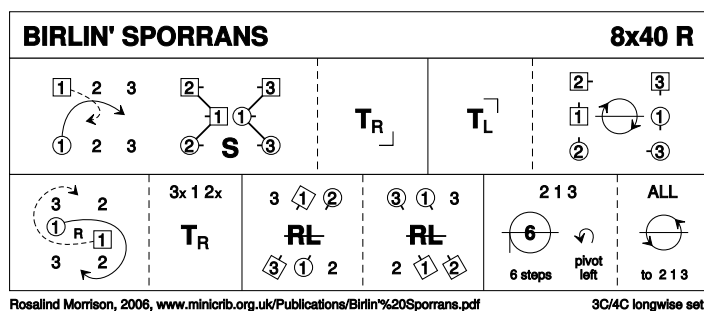
- 1-8** 1s+2s also 3s+4s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s & 4s turn RH as 1s & 3s turn LH to face 1st corners
- 9-16** 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH & face 1st corners again
- 17-24** Diag reels of 4 with 1st corners (RSh to corner to start)
- 25-32** 1s & 3s turn partner LH & cast to 3rd/5th place opp side (4s & 5s step up 27-28); 1s & 3s dance 1/2 Fig 8 around couples above (4s/5s). 2 4 1 5 3



4 BIRLIN' SPORRANS R40 · 3/4L

Rosalind Morrison: Dances published on the Minicrib website · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

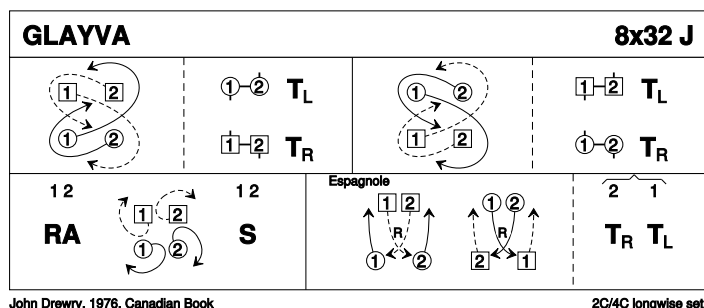
- 1-8** 1s dance RSh round each other moving down (2s step up) & end BtoB in double triangle position (1L facing up to 2s & 1M down to 3s), all set, 1s turn 4th corner RH
- 9-16** 1s turn 1st corner LH & all chase clockwise 1/2 way (1M between 3s at top, 1L between 2s at bottom)
- 17-24** 1s change places RH up/down & cast to right into 2nd place own side & All turn partners RH (3) 1 (2)
- 25-32** 1s dance Diag R&L. 2 1 3
- 33-40** 2s+1s+3s circle 6H round for 3 bars, pivot left & chase back to places



5 GLAYVA J32 · 2/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

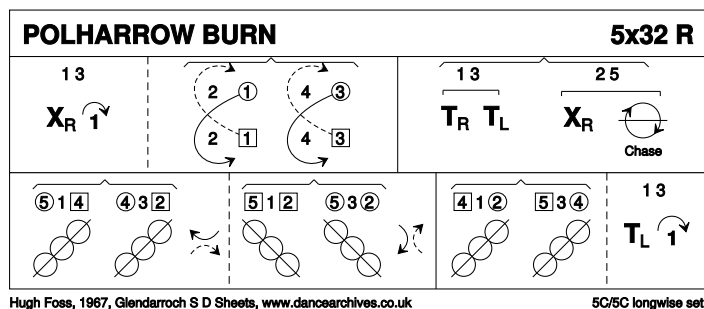
- 1-8** 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16** 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24** 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32** 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH



6 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

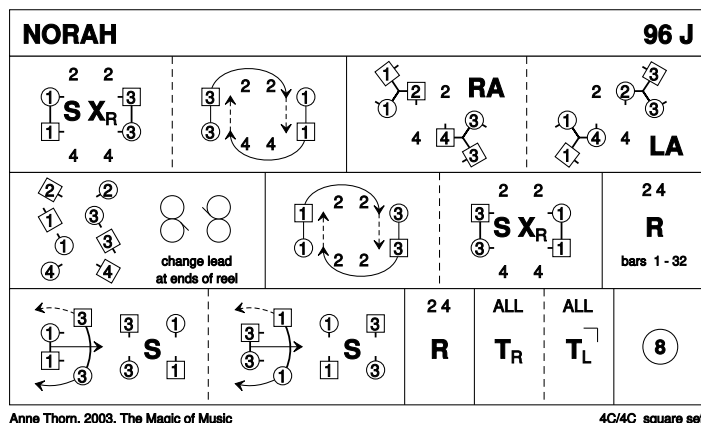
- 1-8** 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16** 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24** 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32** 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



7 NORAH J96 · 4S

Anne Thorn: *The Magic of Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
- 9-16** 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
- 17-24** 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
- 25-32** 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
- 33-64** 2s & 4s repeat bars 1-32
- 65-72** 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
- 73-80** 2s+4s repeat bars 65-72 (4s first making arch)
- 81-88** All turn partners RH (4 bars) & corner LH
- 89-96** All circle 8H round & back

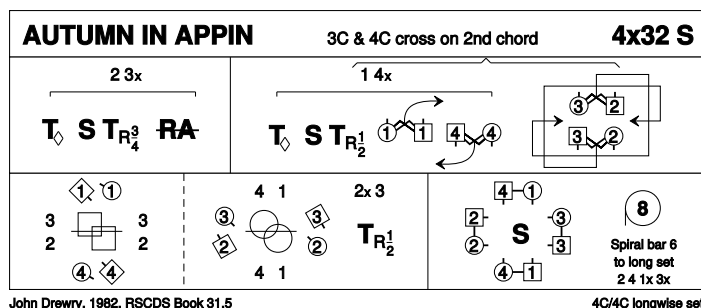


8 AUTUMN IN APPIN S32 · 4/4L

John Drewry: *RSCDS XXXI 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

3s & 4s start on opp. sides

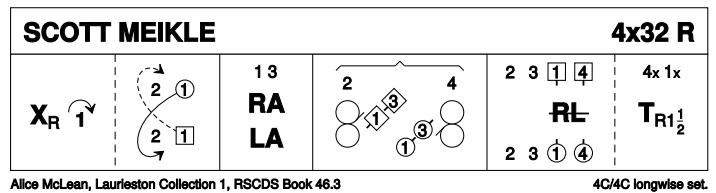
- 1-8** 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10** 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12** 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14** 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
- 15-16** All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24** 1s+4s dance 1/2 Ladies' Chain (across), 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left
- 25-32** All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)



9 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

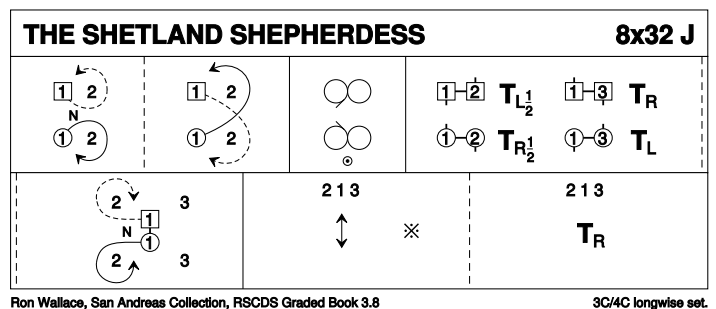
- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



10 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

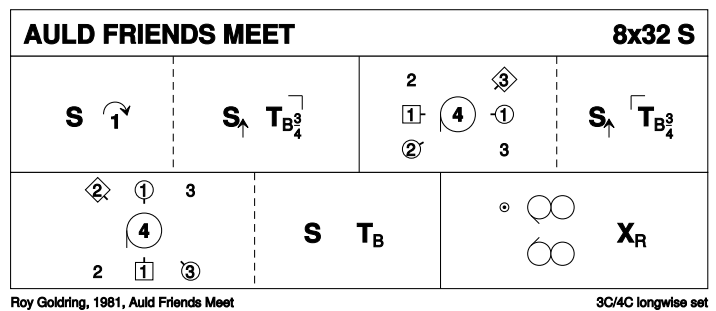
- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



11 AULD FRIENDS MEET S32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
- 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
- 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides



12 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

