

Pitlochry Summer Dancing. ‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 1ST June 2024. Sat Nav:- PH16 5EA

7.30 to 10.30 p.m. Glencraig Band.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.

St ANDREW'S OF BRAMPTON-----R4x32*

1s4s cross RH & cast to middle (2s Up, 3s Dn); 1s4s RH WHEEL Rt Rnd to fin hands joined with corner dancers ready for: all ½ DBLE WHEEL clkwise; all set & ch pl LH at corners, (4s1s polite turns) to reform DBLE WHEEL still facing clkwise: all ½ DBLE WHEEL to fin centre cpls facing out diag; all set & ch pl (1M2W, 3M4W RH & 1W2M, 3W4M LH) at corners (2s dance Up thru top of set & 3s Dn thru bott set, to fin 2s in 1st pl 3s in 4th pl, 1s in 2nd pl nhj facing Up, 4s in 3rd pl nhj facing Dn: 1s dance Up & cast Dn1 to 2nd pl opp side (4s dance Dn & cast Up1 to 3rd pl opp sides): 1s4s ½ R&L (order is 2413): New cpls Rpt.

‡ CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

‡ MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:
9-16 1s fig8 own sides (RSh to 2s):
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:
25-32 1s3s wheel RH; 1s2s wheel LH:
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):
41-48 all circle Rnd & Bk: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start)

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

‡ KILT MAKER (The)-----R4x32*

1- 8 1W followed by 1M dances fig8 Rnd 2M & 3M (start LSh to 3M & fin facing partner in middle at top):
9-16 1s quickly slip step to bott & set while 2s3s4s set & cross RH; 1s slip step back to top & set while 2s3s4s set & cross RH:
17-20 AS 1M2W DoSiDo BUT Note - 2W retires to 1W's pl and 1M retires to 2M's pl while 1W2M set & cast (W Dn, M Up) to fin 2134;
21-24 1s Rpt with 3s to fin 2314:
25-32 1s Rpt with 4s to fin 2341; 1s turn RHall to fin 2341: New cple.

INDIAN RIVER STRATHSPEY----(Triangular)--S3x32*

1- 8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):
9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:
17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide, dance Up outside set to orig pl:
25-32 1s3s ½ R&L then 1s2s ½ R&L to fin 312: New cple.

THE (PITLOCHRY) LANCERS (for instructions see Pitlochry website Notes)

INTERVAL

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):
9-16 Diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:
17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

‡ KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

‡ HOY TENSOME (The)----- (Square)-----R5x40*

(start 5s in centre facing up to 1s)
1- 8 1s5s3s RSh Rof3 Up/Dn:
9-12 5s lead through 1s;
13-16 5s birl to face 2s:
17-24 2s5s4s RSh Rof3 across:
25-28 5s lead out thru 2s
29-32 5s birl to fin in centre facing 1s:
33-40 5s1s ½ RH wheel, 1s4s ½ RH wheel; 4s3s ½ RH wheel, 3s2s ½ RH wheel to fin 2s in centre facing Up to 5s (5s become the new 1s): Rpt.

CADGERS IN THE CANONGATE-----R8x48*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):
17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:
25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:
33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:
41-48 1s2s full R&Ls: Rpt

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn 1½ BH to 213: Rpt.

PINEWOODS REEL-----R8x32*

1- 8 1s3s dble fig8 Rnd 2s (1s cast Dn1, cross Up, cast Dn1 & pass RSh to fin BktoBk facing own side for (2s Up bars 7/8):

9- 16 Petronella Triangles i.e. AS 1s dble triangle to fin facing own sides

ALSO 2s3s set & petronella to R then Rpt:

17-24 1s ½ Rof4 with C3 pos'ns; same with C4 pos'ns to fin 213:

25-32 Rof3 across (6 bars) (1s start LSh to C1's) to fin 1s turn RH to face out in 2nd pl: Rpt.

MACLEOD'S FANCY-----J4x32*

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:

9-16 Rof4 on sides:

17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:

25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)

9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:

17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:

25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

DUKE OF PERTH-----R8x32*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:

9-16 1s turn C1,P,C2,P to fin at C1's:

17-24 1s set & turn C1's BH then same with C2's:

25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.