

Pitlochry Summer Dancing.

‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 29<sup>th</sup> June 2024.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Colin Dewar's Band.

St ANDREWS FAIR-----J8x32\*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:  
9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:  
17-24 all circle Rnd & Bk:  
25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:  
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:  
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:  
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:  
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):  
41-48 all circle Rnd & Bk: Rpt.

ROSE OF THE NORTH-----S8x32\*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:  
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:  
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

# TRIP AROUND SALT SPRING (A)-----R3x40\*

1- 8 all set & cross RH, all set then 1s3s ¾ turn RH into middle while 2s cross RH:  
9-16 all dance Weasel Reels to fin as started:  
17-24 1M also 3W followed by partners chase clkwise to fin opp sides (1)2(3):  
25-32 2s diag R&L (M Dn) to fin 321:  
33-40 1s set & cast Up1; all turn RH: New cple.  
Note – Weasel Reels ... 1s3s dance part Rof4 Up/Dn middle but when reaching either end they dance clkwise to top/bott & re-enter reel while 2s dance clkwise to replace the dancer leaving the reel and all end where they started. M always reel Dn middle & dance Up M's side while W always reel Up middle & dance Dn W's side.

# BALTIC VOYAGER (The)-----J4x48\*

(3s & 4s start opp sides)  
1- 8 1s4s set then cast to middle; 1s4s ½ fig8 (1s Up, 4s Dn) to fin 2(1)4(3):  
9-16 1s4s ½ turn partner RH then ½ RH wheel; 1s4s turn partner RH to fin in prom hold (4s face Up, 1s DN):  
17-24 4s Rof3 across passing 2W RSh as 1s Rof3 across passing 3W RSh to fin 4s on M's side & 1s on W's side:  
25-32 1s4s set, ½ LH wheel; 1s4s ½ Ladies' Chain to fin 21(4)(3):  
33-40 4s followed by 1s lead Dn2 then lead Up to top, cross & cast 1s to 3rd pl (opp side) and 4s to 2nd pl (own side) to fin 24(1)(3):  
41-48 2s4s and 1s3s full R&L: New cpls.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:  
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):  
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

# LET THE HACKLES RISE-----J4x48\* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:  
9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:  
17-24 Rof4 on sides fin centres passing RSh ready for:  
25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons 1½ to fin in lines across (4 bars) & all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):  
33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:  
41-48 3s when they meet again and followed by 1s4s2s dance to top nhj & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

BLACK MOUNTAIN REEL-----R5x32\*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:  
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):  
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:  
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

MACDONALD OF KEPPOCH-----S4x32\*(Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.  
25-32 all set to partners (2 bars), turn prnr 1½ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):  
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:  
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:  
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:  
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rp

INTERVAL

BILL CLEMENT MBE-----J8x32\*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:  
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:  
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

ANGUS McLEOD-----R2x64\*

2s3s dance into centre (diag), & set turning R about to face corner person; 2s3s & Corners change pl RSh, set & turn R about: 2s3s & centres ch pl RSh again set & turn R about; Centres turn Corners RH: Centres full wheel LH to face Corners; Dble diag Rof4 (12 bars - outer circles take 4 bars, inner LH wheel takes 2 bars - Corners pass Centres RSh to start):: Centres change pl LH with partners, face partner's corner & set; Centres (going thru top/bott) turn these Corners to face diag inwards in centre: Centres set (2 pas de basque & 4 points); Rpt: Centres dance out thru ends & cast Rnd Corners to centre again; set (2 pas de basque & 4 points): 3s make ARCH, 2s dance under; each cple dancing as one dance out casting L Rnd Corner to middle, then pass LSh & dance out to end pl (1s4s step in): Rpt once.

CULLA BAY-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rp

# St MAGNUS QUADRILLE-----S4x32\*(square)-----RorJ(1x96)\*

1- 8 1s3s turn partners RH, M pull RSh Bk, AS 1s3s chase clkwise (M leading) to opp pls ALSO 2s4s A2R2:  
9-16 2s4s Rpt.  
17-24 1s3s A2R2 then ½ R&L  
25-32 2s4s Rpt.  
33- 64 La Baratte to each corner to fin in partners pl (4x8 bars) (M move clkwise):::  
65-72 all ½ turn partners RH to orig pls, all set; all turn partners once Rnd RH again to orig pls but W face OUT for:  
73-80 full Schiehallion Reels:  
81-88 all PROM Rt Rnd anticlk: End.

SILVER GREY (The)-----S3x32\*

1- 8 1s2s3s set, cross RH, set & cross back RH  
9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:  
17-24 1s3s  $\frac{3}{4}$  R&L then 1s cast to 2nd pl opp sides & 3s cross LH:  
25-32 1s  $\frac{1}{2}$  fig8 Rnd 3s then 1s followed by 3s dance up btwn 2s & cast, 1s to  
3rd pl & 3s to 2nd pl: New cple.  
R Goldring G & S Dances 2.

# PHANTOM PIPER (The)-----J4x32\*

(start 3s4s on opp sides)  
1- 8 all set, 1s & 4s  $\frac{1}{2}$  turn RH into PROM hold to face person on their R (1s  
face 2M, 4s dance sim.) while 2s & 3s cast; 1s & 4s  $\frac{1}{2}$  RSh Rof3 across  
(1s+2s and 4s+3s):  
9-16 AS 1s4s  $\frac{1}{2}$  RH wheel in middle then  $\frac{1}{2}$  turn prtnr RH to PROM hold to  
face person on their R ALSO 2s& 3s set & cross RH THEN 1s4s  $\frac{1}{2}$  RSh diag  
Rof4 (along lines of C2's), pass RSh, to fin 1s facing 4W pl (in conventional  
set), 4s to face 1M pl:  
17-24 1s&4s  $\frac{1}{2}$  RSh diag Rof4 (along lines of C1's) with the person facing,  
1s&4s pass RSh (1s face Up, 4s Dn) then 1s dance btwn top cple & cast to  
2nd pl & 4s Dn & cast Up1 to 3rd pl all to fin 31(4)(2):  
25-32 3s+1s and 4s+2s full R&L: New cpls.

QUARRIE'S JIG-----R8x32\*

1- 8 1s set cast Dn1,  $\frac{1}{2}$  fig8 Rnd C1's (LSh) to 2(1)3:  
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s  $\frac{1}{2}$  turn LH to C1's:  
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as  
others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with  
others now in middle or at corner pos'ns:  
25-32 1s ch pl RH with diag person,  $\frac{1}{2}$  turn partner LH to 2(1)3, all set & 1s  
cross RH to 213: Rpt.

BROADWAY-----S3x32\*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to  
213:  
9-16 2s1s3s S&L for 3, 1s  $\frac{1}{2}$  diag R&L (start diag to L):  
17-24 all S&L for 3, 1s  $\frac{1}{2}$  diag R&L (start diag to L) to fin (3)(1)(2):  
25-32 all set,  $\frac{1}{2}$  turn RH & twirl out to 312 then all set: New cple.

MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16  $\frac{1}{2}$  Rof4 with C1's,  $\frac{1}{2}$  Rof4 with C2's:  
17-24  $\frac{1}{2}$  Rof4 with C1's (now diag opp side),  $\frac{1}{2}$  Rof4 with C2's (also on diag  
opp side):  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.