

Town Hall, West Moulin Road, Pitlochry.

Saturday 13th July 2024.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Alasdair MacLeod's Band.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
 9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
 17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:
 25-32 2s1s R&L: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
 9-16 1s3s RH wheel and Bk LH.
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
 5-8 1s2s ½ Rof3 (start RSh to 2M):
 9-12 1s Rpt with 3s (LSh to 3W);
 13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
 17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
 25-28 all set & turn partners BH Rt Rnd;
 29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

‡ WHISKY TRAIL (The)-----J4x32*

1- 8 1s set & cross Dn1 (2s move Up1 & face out; 1W3M turn 1½ LH while 1M3W turn 1½ RH:
 9-16 1W followed by 4M & 1M followed by 4W Rof3 on sides (1s dance Up between 3s who dance out & Dn, 2s In & Dnto fin 1s dance In to fin sideby side facing Up & 4s fin in 3rd pl:
 17-20 1W+3M4M LH wheel while 1M+3W4W RH wheel:
 21-24 1s lead up between 3s, cross & cast to 4th pl own side while 4s lead Up then cast to 3pl:
 25-32 2s&3s and 4s&1s full R&L: New cple.

IAN POWRIE'S FAREWELL----(Square)-----J1x128*

1- 8 Circle Rnd & Bk:
 9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
 25-32 all PROM to L:
 33-40 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd:
 41-48 Rof4:
 49-56 1s3s full fig8 Rnd standing 2s/4s:
 57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
 65-96 2s4s Rpt 33-64::
 97-104 all Prom anticlk:
 105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bk to pls::
 121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

‡ SANDY'S SCOTCH BROTH----(3 cple)-----S3x32*

1- 8 all circle Rnd & Bk:
 9-16 1s dance Dn2, set, dance up & cast Dn1 to 213:
 17-24 1s P&T with C1's, pass RSh, 1s P&T with C2's to fin 213 (1s face out):
 25-32 AS 1s cast to R to pick up other partner, ½ prom Rnd set then dance on to 2nd pl own sides ALSO tops & botts ¾ turn RH to line Up/Dn middle, pick up 1s or middle cpls turn 1½ LH to ch pls, then turn partners ¾ turn RH to fin 312: New cpls.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

‡ ACADIAN JIG (The)-----J2x48*

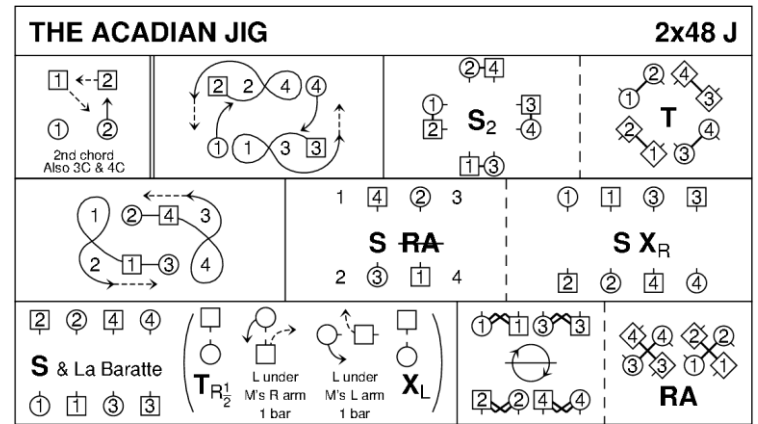
Start in Glasgow Highlander pos'ns in a Longwise Set.

Rem order is:-

M's side 1M1W3M3W

W's side 2W2M4W4M

1- 8 2W followed by 1M & 3W followed by 4M full fig8 (W 'own' sides) to fin 2W1M at top face Dn, 3W4M at bott face Up:
 9-16 all set twice (in square formation), turn 'corners' (M RH, W LH) to fin on sides (M's side 2W1W3M4M, W's side 1M2M4L3L):
 17-24 1W followed by 3M and 4W by 2M figs8 across (start 1W Up, 4W Dn to fin 2W3M1W4M and 1M4W2M3W):
 25-32 two middle cpls set then ½ RH wheel, all set & cross to orig pls:
 33-40 all set & b "La Baratte" with opp dancer to fin with partner for:
 41-48 all In prom hold with partner PROM ½ way Rnd clkwise then 3s4s (tops) and 1s2s (botts) RH wheels: End.
 John Drewry Brodie Book.



John Drewry, 1984, Brodie Book

4C/4C longwise set.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
 9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
 17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
 25-32 2s3s1s Grand Chain: New cple.

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:
 9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:
 17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:
 25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

INTERVAL**HIGHLAND RAMBLER**-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
 17-24 all DM&U to fin 1s facing Up:
 25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
 33-40 2s1s3s circle Rnd & Bk :Rpt.

FISHERMAN'S REEL----(Square)-----R5x32*

Square set, 5s face in middle (5M back to 4s) to start
 1- 8 AS 5s turn RH then 1½ LH ALSO others circle Rnd & Bk:
 9-16 5M+2s RH Wheel then LH wheel with 1s:
 17-24 5M+1s2s in PROM hold full Rof3 (start 1M RSh to 2s, 1W RSh to 4s) to fin 5M dance Dn to middle to join PROM hold with partner facing 1s:
 25-32 5s pass 1s RSh to ch pl, 1s pass 4s RSh to ch pl, 4s same with 3s, 3s same with 2s: New cpls.

‡ LAIRD OF SANDAY BAY (The)-----S3x32*

1- 8 1s cross RH btwn 2s, behind 3s, cross Up RH & dance behind 2s to org pls:
 9-16 W A1R1 then set joining hands on sides WHILE M set then A1R1 & joining hands on sides; all DoSiDo:
 17-24 all nhj set, 1s2s ½ RH wheel while 3s cross RH all nhj set, 1s3s ½ LH wheel, 1W & 3M face out WHILE 2s cross RH & 2W face – order is 231:
 25-32 parallel Rof3 on sides 1s & 3s pass LSh (2W Out & Dn, 2M In & Dn):
 New cple.

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:
9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:
17-24 all PROM:
25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

‡ CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)
1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:
9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:
17-24 top 4 & bott 4 RH wheel & Bk LH:
25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):
33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:
41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

BONNIE TREE (The)-----S8x32*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:
9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):
17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;
21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):
25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

‡ THRUMS CAIRN (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 then turn LH to C1's:
9-16 AS 1s dance track of RSh Rof4 with C1's ALSO 2s+3s R&L (start across) all to fin 1M btwn 2s facing Dn & 1W btwn 3s facing Up:
17-24 1s turn RH, cast RSh round C2's then turn LH to face C2's:
25-32 AS 1s dance track of RSh Rof4 with C2's ALSO 2s+3s R&L (start Up/Dn on sides) all to fin 213: Rpt.

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)
1- 8 1s cross Dn diag in btwn standing cpls, meet, RH joined, dance up btwn same cpls to partners pl (6 bars) the 1s ½ turn RH to orig pls:
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

AIRDRIE LASSIES-----J4x48*

1- 8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):
9-16 Rpt to orig pls:
17- 20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);
21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)
29-32 1s4s pivot using L elbow grip:
33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:
41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.