

Pitlochry Summer Dancing. ‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 27th July 2024. Sat Nav:- PH16 5EA

7.30 to 10.30 p.m. Jim Lindsay's Band.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
17-24 1s DM&U to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ WEATHERCOCK (The)-----J4x32*

1- 8 two RSh Rof4 on sides:
9-16 1s3s adv (2 pdb), join RH with partner, set in line (as in Wild Geese);
1s2s, 3s4s, two wheels RH, (1s3s stay in middle):
17-24 AS centre pair (1W & 3M) turn ¾ LH to line across, ALSO their partners
(1M&3W) dance ¼ clkwise Rnd set (dance round standing cpls), join up with
partners and BIL; Rpt (¾ turn LH in middle & dancing Rnd & set):
25-32 2s+3s at top and 4s+1s at bott RH wheels all to fin facing a corner (1M
faces 4M, 1W faces 4W, 3M faces 2M, 3W faces 2W)(1s & 3s are BktoBk with
partners in middle); 1s&3s turn those corners to fin 2341: New cpls.
Note:- after the wheels it's move immediately THEN set.

ALISON ROSE STRATHSPEY-----S4x32*

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L
for 2 pl (all M at top, all W at bottom):
9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they
cross to other wheel followed by others:
17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig
posns opp side (6 bars) then all ½ turn partners RH for:
25-32 all Allemande: New cple.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing
out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH
& cast Up1, cross LH & cast to 4th pl:
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO
6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side
facing Up & 6s in 4th pl facing Dn ready for:
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl
½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;
37-40 Repeat bars 33-36:
40-44 Repeat bars 33-36;
45-48 All turn partners RH to fin 546(1)(3)(2):
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s
dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin
2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends;
4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M
crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin
213 (1W faces out):
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the
Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the
Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side
in 2W's pl facing Up – order is 2(1)3:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W
follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars)
then all set (2 bars): Rpt.

‡ MY GOLDEN BEAR-----J4x32*

1- 4 1s&4s cross RH & cast Up/Dn (2s&3s step Up/Dn bars 3,4);
5- 8 2s1s and 4s3s RH wheel to fin 1W with 1M behind facing 2M & 4M with
4W behind facing 3W:
9-16 1s4s corner P&T on C1 diag (lead change), pass RSh, Rpt with C2's on
C2 diag:
17-24 1s4s (middles) RH wheel to fin nhj 1s face Up, 4s Dn; 1s&4s lead thru
ends (own sides) to fin 2143:
25-32 1s4s Chain Progression to fin 2413: New cpls.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin
1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue
to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

CADDAM WOOD-----R5x32*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle (M face
Up, W Dn) for:
9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides
(start 3s RSh to person on R):
17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre
facing Dn/Up:
25-32 1M5W turn 1½ RH; 1M5M & 1W5W turn 1½ LH to fin 1M in 5th pl &
5W in 1st pl: Rptx3.

INTERVAL

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

‡ REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)
1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all
join hands in circle for;
5- 8 1s4s nhj set twice, on bar 8 all turn to face the nearest corner (M face
W):
9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass
by LSh to face next corner moving anticlk to fin at diag opp corner ALSO
2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at
corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):
17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre
(2 bars);
21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn
on sidelines (2W, 1M, 4W, 3M on the W's side and 2M, 1W, 4M, 3W on M's
side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):
25-32 Rof4 on sides: New cpls.

JOHNNIE WALKER----- (Square)-----S64+J64*

1- 8 (STRATH) all circle Rnd & Bk:
9-16 set & turn corner RH, set & turn partner LH:
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl
& turn partner 1½ RH (M have partners on their R):
25-32 3s4s Rpt 8 bars:
33-40 all W petronella to R & set; Rpt to pl:
41-48 all M Rpt 8 bars:
49-56 Grand Chain:
57-64 Allemande R:
(JIG) Rpt in reel time.

‡ DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with
C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):
17-24 1s diag R&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

BEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH,
ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn
middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn
nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into
1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s
dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

‡ FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start
In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s
Up1) to fin 23451: Rpt.
Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl
where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½
turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½
diag R&Ls (1M2M cross Up): Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO
1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to
2,4(1)(3): Rpt 3 times.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New
cple.